

Trombone

Three Melodies

Op. 7

1. Après une rêve

Gabriel Fauré
Arr. Ralph Sauer

Andantino [♩ = c. 66]

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Andantino' with a metronome indication of approximately 66 beats per minute. The first staff begins with a rest for one measure, followed by a series of eighth notes and triplets. The second staff continues the melody with more triplets and slurs. Dynamic markings include *p* (piano) and *dolce* (sweet). The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7.

2. Hymne

Allegretto vivo [$\text{♩.} = \text{c. } 60$]

2

p *mf*

8

p

16

f *p dolce*

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3

3. Barcarolle

Andante [♩. = c. 44]



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1. Après une rêve

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Andantino [♩ = c. 66]

Trombone

p dolce

Piano

p

5

10

2. Hymne

Allegretto vivo [♩. = c. 60]

p

p leggiero

cresc.

mf

mf

dim.

p

p

3. Barcarolle

Andante [♩ = c. 44]

The musical score for "3. Barcarolle" is presented in three systems. The first system (measures 1-5) begins with a bass clef staff containing a melodic line that starts with a triplet of eighth notes. The piano accompaniment in the grand staff consists of chords and moving lines. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-13) concludes the piece. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is marked with various musical notations, including triplets, slurs, and chordal textures.