

Trombone

Three Romances Without Words

No. 1

Gabriel Fauré, Op. 17

Arr. by Ralph Sauer

Andante quasi allegretto

p

7

14

21

mf *p*

No. 3

3

Andante moderato

3

p dolce

10

3

17

mf

24

p

mf

31

p

più dolce

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Trombone

p

Andante quasi allegretto

Piano

p

7

13

No. 2

p
Allegro molto

4

f *p*

7

f *p*

10

Detailed description: This is a musical score for a piece titled 'No. 2'. It consists of four systems of music. Each system has a vocal line on a soprano staff (treble clef, 12-line staff) and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro molto'. The first system starts with a piano (*p*) dynamic. The second system has a measure number '4' at the beginning. The third system has measure numbers '7' and '10' at the beginning of its first and second staves respectively, and includes a forte (*f*) dynamic. The fourth system has a measure number '10' at the beginning of its first staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

No. 3

Andante moderato

p dolce

p

mf

p

7

13

19

3

mf

p

The musical score is for a piece titled "No. 3". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Andante moderato". The score is divided into four systems. The first system shows the vocal line starting with a long note, followed by a melodic phrase, and the piano accompaniment with a rhythmic pattern. The second system continues the vocal line with a triplet and the piano accompaniment. The third system shows the vocal line with a melodic phrase and the piano accompaniment. The fourth system shows the vocal line with a melodic phrase and the piano accompaniment. The score includes dynamic markings: *p dolce*, *p*, *mf*, and *p*. Measure numbers 7, 13, and 19 are indicated. A triplet of eighth notes is marked with a "3" in the second system.