

Prelude No. 1

(To Bill Daly)

George Gershwin
(trans. by Ralph Sauer)

Allegro ben ritmato e deciso

Tuba
(or Bass Trombone)

Piano

a tempo

f *rit.*

f *rit.* **ff** *a tempo*

col 8 *simile*

Tuba

Pno.

dim. **f**

Tuba

Pno.

mf

12

Tuba

Pno.

diminuendo

16

Tuba

p *mf*

Pno.

p *mf*

20

opt. 8va

Tuba

mp *mf*

Pno.

mp *mf* *mp*

Prelude No. 2

(Blue Lullaby)

George Gershwin
(trans. by Ralph Sauer)

Andante con moto

Tuba
(or Bass Trombone)

Piano

p *legato*
R.H. (when necessary)

L.H.

p *bluesy*

5

Tuba

5

Pno.

9

Tuba

9

Pno.

13

Tuba

Pno.

17

Tuba

Pno.

mp

mp legato

(break chords when necessary)

21

Tuba

Pno.

3

3

Prelude No. 3

(Spanish Prelude)

George Gershwin
(trans. by Ralph Sauer)

Agitato

Tuba
(or Bass Trombone)

Piano

rit. *mf*

Tuba

Pno.

a tempo

mf *sf* *mp*

Tuba

Pno.

mf

15

Tuba

Pno.

cresc.

mf

Measures 15-18. Tuba: Bass clef, one note in measure 15, then rests. Piano: Grand staff, complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. Dynamics: *cresc.*, *mf*.

19

Tuba

Pno.

rit.

mf

a tempo

8va

Measures 19-23. Tuba: Bass clef, half note in measure 19, quarter note in measure 20, eighth notes in measures 21-23. Piano: Grand staff, complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. Dynamics: *rit.*, *mf*, *a tempo*. *8va* marking in measure 19.

24

Tuba

Pno.

sf

mp

f

Measures 24-28. Tuba: Bass clef, half note in measure 24, quarter note in measure 25, eighth notes in measures 26-28. Piano: Grand staff, complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. Dynamics: *sf*, *mp*, *f*.