

Prelude No. 1

(To Bill Daly)

George Gershwin
(trans. by Ralph Sauer)

Allegro ben ritmato e deciso

Trombone

a tempo

f rit.

Piano

f

rit.

ff

col 8

simile

Tbn.

f

Pno.

dim.

f

Tbn.

Pno.

mf

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12

Tbn.

Pno.

diminuendo

Measures 12-15. Tbn. part: whole rests. Pno. part: complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A *diminuendo* marking is present in measure 14.

16

Tbn.

Pno.

p *mf*

Measures 16-19. Tbn. part: melodic line starting in measure 16, marked *p*, and reaching *mf* by measure 18. Pno. part: similar dynamic progression, with *p* in measure 16 and *mf* in measure 18.

20

Tbn.

Pno.

mp *mf* *mp*

Measures 20-23. Tbn. part: triplet figures in measures 20-22, marked *mp*, and a melodic line in measure 23 marked *mf*. Pno. part: similar dynamic progression, with *mp* in measures 20-21, *mf* in measure 22, and *mp* in measure 23.

Prelude No. 2

(Blue Lullaby)

George Gershwin
(trans. by Ralph Sauer)

Andante con moto

Trombone

p bluesy

Piano

p legato
R.H. (when necessary)

L.H.

Tbn.

Pno.

Tbn.

Pno.

49

Tbn.

Pno.

53

Tbn.

Pno.

57

Tbn.

Pno.

pp

(legato)

8va

8vb

Prelude No. 3

(Spanish Prelude)

George Gershwin
(trans. by Ralph Sauer)

Agitato

Trombone

rit. mf

Piano

p *cresc.* *rit.*

Tbn.

a tempo *sf* *mp*

Pno.

mf *mp*

Tbn.

mf

Pno.

mf

Prelude No. 3

17

The musical score consists of two staves. The top staff is for the Trombone (Tbn.) and the bottom staff is for the Piano (Pno.). Both parts start at measure 55. The Tbn. part features eighth-note triplets and a glissando leading to a final note. The Pno. part has a right hand with triplets and octaves, and a left hand with chords and single notes. A dashed line labeled '8va' indicates an octave shift in the right hand starting around measure 60.