

Euphonium

Two Spanish Dances

1. Oriental

Enrique Granados

Arr. by Ralph Sauer

Andante

2

mp dolce

9

mf

p

17

mp

Poco meno mosso

25

rit.

p

2. Fandango

Energico

f

8

15

22

1. 2

2. 4

f

a tempo

rit.

p

33

f

mf

a tempo

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1. Oriental

Enrique Granados

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Andante

The musical score is for the piece "1. Oriental" by Enrique Granados, arranged by Ralph Sauer. It is written for Euphonium and Piano. The tempo is marked "Andante" and the time signature is 3/4. The key signature has two sharps (D major). The score is divided into three systems. The first system (measures 1-6) features the Euphonium playing a melody starting on a whole rest, followed by a series of eighth notes, and the Piano providing a rhythmic accompaniment of eighth notes. The second system (measures 7-12) continues the melody and accompaniment, with a repeat sign at measure 10. The third system (measures 13-18) concludes the piece with a final melody and accompaniment. Dynamic markings include *mp* (mezzo-piano), *dolce* (dolce), *mf* (mezzo-forte), and *p* (piano). The Euphonium part includes a trill in measure 6. The Piano part includes a trill in measure 12.

2. Fandango

Energico

6

f

9

f

17

f

1. 2.

rit.

24

1. 2.

rit.

Detailed description: This is a musical score for a piece titled '2. Fandango'. The score is written for piano and features a 3/4 time signature and a key signature of one sharp (F#). The tempo/style is marked 'Energico'. The piece begins with a forte (*f*) dynamic. The first system consists of a single staff with a treble clef and a grand staff with both treble and bass clefs. The second system continues the grand staff. The third system introduces a new melodic line in the bass staff, marked with a forte (*f*) dynamic. The fourth system features a complex texture with multiple chords and a forte (*f*) dynamic. The fifth system includes first and second endings, marked with '1.' and '2.', and a 'rit.' (ritardando) instruction. The sixth system continues the first ending and includes a 'rit.' instruction. The score is written in a clear, professional style with standard musical notation.