

Charles
IVES

Four Songs

Memories
The Side Show
Dreams
War Song No. 2

transcribed for

Tuba (Bass Trombone) & Piano

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Four Songs by Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house,
the opera house, the opera house;
We're waiting for the curtain to arise
with wonders for our eyes;
We're feeling pretty gay,
and well we may, "O, Jimmy, look!"
I say, "The band is tuning up
and soon will start to play."
We whistle and we hum,
beat time with the drum.

We're sitting in the opera house,
the opera house, the opera house,
a-waiting for the curtain to rise
with wonders for our eyes,
a feeling of expectancy, a certain kind of ecstasy,
expectancy and ecstasy, expectancy and ecstasy,
Sh' __ s' __ s' __ s' __ Curtain!

B. Rather Sad

From the street a strain on my ear doth fall,
a tune as threadbare as that "old red shawl."
It is tattered, it is torn,
it shows signs of being worn.
It's the tune my Uncle hummed from early morn.
'Twas a common little thing and kind 'a sweet,
but 'twas sad and seemed to slow up both his feet;
I can see him shuffling down to the barn or to the town,
a humming.

The Side Show

"Is that Mister Riley, who keeps the hotel?"
It's the tune that accompanies the trotting track bell;
An old horse unsound, turns the merry-go-round,
making poor Mister Riley look a bit like a Russian dancer,
Some speak of so highly, as they do of Riley!

Four Songs

Tuba
(Bass Trombone)

1. Memories

A. Very Pleasant

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Presto **3**

f

10

18

25 * Whistle Play

32 Whistle Play

39

47

2

Sh' _s' _s' _ Curtain!

* The trombonist and/or the pianist may whistle.

B Rather Sad

Adagio

p

62

67

72

3. Dreams

Moderato



9



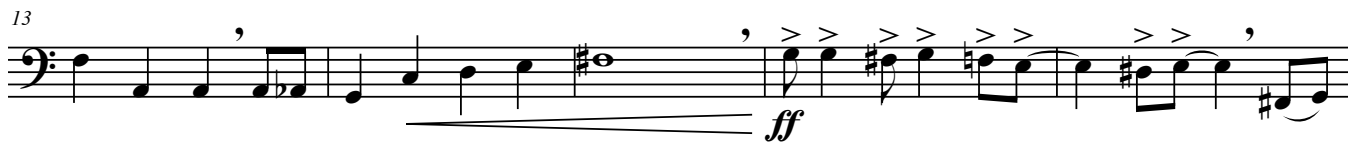
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4. War Song No. 2

(He is there!)

In march time



Four Songs

1. Memories

A. Very Pleasant

Charles Ives

Trans. Ralph Sauer

Presto

Tuba
(Bass Trombone)

Piano

f

f

9

17

2. The Side Show

In a moderate waltz time

Tuba
(Bass Trombone)

Measures 1-5 of the musical score. The Tuba part (Bass Trombone) is in the upper staff, and the Piano part is in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Tuba part starts with a rest in measure 1, followed by a melodic line in measures 2-5. The Piano part provides harmonic support with chords and single notes. The dynamic marking *mf* is present in both parts.

mf

Measures 6-11 of the musical score. The Tuba part continues its melodic line, and the Piano part provides harmonic support. The dynamic marking *mf* is present in both parts. A measure number '6' is indicated at the start of the second system.

6

3. Dreams

Moderato

Tuba
(Bass Trombone)

Piano

The musical score is for a piece titled "3. Dreams" in 3/4 time, marked "Moderato". It features two staves: Tuba (Bass Trombone) and Piano. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of five measures. The Tuba part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third measure. In the fourth measure, it plays a quarter note G2, a quarter note F2, and a quarter note E2. In the fifth measure, it plays a half note D2 and a half note C2. The Piano part begins with a half note G2 and a half note F2 in the first measure, followed by a half note E2 and a half note D2 in the second measure. In the third measure, it plays a half note C2 and a half note B1. In the fourth measure, it plays a half note A1 and a half note G1. In the fifth measure, it plays a half note F1 and a half note E1. The second system consists of five measures. The Tuba part begins with a half note G2 and a half note F2 in the first measure, followed by a half note E2 and a half note D2 in the second measure. In the third measure, it plays a half note C2 and a half note B1. In the fourth measure, it plays a half note A1 and a half note G1. In the fifth measure, it plays a half note F1 and a half note E1. The Piano part begins with a half note G2 and a half note F2 in the first measure, followed by a half note E2 and a half note D2 in the second measure. In the third measure, it plays a half note C2 and a half note B1. In the fourth measure, it plays a half note A1 and a half note G1. In the fifth measure, it plays a half note F1 and a half note E1. The score includes dynamic markings: *mp* (mezzo-piano) for the Piano part in the first measure of the first system, *mf* (mezzo-forte) for the Piano part in the third measure of the first system, and *p* (piano) for the Tuba part in the fourth measure of the first system and the Piano part in the fifth measure of the first system. The score also includes articulation marks such as accents and slurs.

4. War Song No. 2

(He is there!)

In march time

Tuba
(Bass Trombone)

Piano

The musical score is written for Tuba (Bass Trombone) and Piano. The time signature is 4/4. The tempo is marked "In march time". The score is divided into two systems. The first system shows the Tuba part with a whole rest in the first measure, followed by a melodic line in the second and third measures, and a final measure with a whole note. The Piano part begins with a forte (*f*) dynamic, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand. The second system continues the Tuba part with a mezzo-forte (*mf*) dynamic, showing a melodic line with a fourth measure. The Piano part continues with a mezzo-forte (*mf*) dynamic, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand.