

Score

GUSTAV MAHLER

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

II. Lob des hohen Verstandes

(In praise of lofty intellect)

III. Verlor'ne Müh'

(Labor lost)

IV. Lied des Verfolgten im Turm

(Song of the persecuted in the tower)

Edited for Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

Gustav Mahler

Edited by Ralph Sauer

Mit heiterem Behagen (With easy gaiety)

Euphonium

Piano

p

cresc.

p

f

pp

p

pp

p

8

15

II. Lob des hohen Verstandes*(In praise of lofty intellect)***Keck** *(Bold)*

Euphonium

Piano

The musical score is for the second movement, 'Lob des hohen Verstandes' (In praise of lofty intellect), from Mahler's 'Des Knaben Wunderhorn'. It is in 2/4 time and features Euphonium and Piano parts. The Euphonium part is marked 'Keck (Bold)' and consists of a series of rests. The Piano part is marked with dynamics *f*, *mp*, and *mf*. The score is divided into three systems. The first system (measures 1-6) shows the Piano playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 7-15) continues the Piano part with a *f* dynamic. The third system (measures 16-22) shows the Piano playing a more complex rhythmic pattern with a *f* dynamic. The Euphonium part is marked with a *f* dynamic in the second system.

III. Verlor'ne Müh'

(Labor lost)

Gemächlich, heiter (With humor, leisurely)

Euphonium

Piano

p

accel.

a tempo

p

a tempo

Etwas zurückhaltend (Somewhat held back)

p

a tempo

p

a tempo

9

accel.

accel.

17

IV. Lied des Verfolgten im Turm*(Song of the persecuted in the tower)***Leidenschaftlich, eigenwillig** *(Passionate, willful)*

Euphonium

Piano

The musical score is written for Euphonium and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo/mood is marked 'Leidenschaftlich, eigenwillig' (Passionate, willful). The score consists of seven measures. Measures 1-4 are the first system, and measures 5-7 are the second system. The Euphonium part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 2. The Piano part features a complex accompaniment with triplets and sixteenth notes, starting with a forte (*f*) dynamic. In measure 5, the Euphonium has a mezzo-forte (*mf*) dynamic, and the Piano has a fortissimo (*fp*) dynamic. The score concludes with a final chord in measure 7.