

Bass Trombone

# Zwei Phantasiestücke

## Two Fantasies, Opus 48

*for Bass Trombone and Piano*

**Eduard Lassen**

Edited by Peter Celentano Jr.

### I.

### Andacht

(Devotion)

**Langsam, mit Empfindung vorzutragen (Slowly, sempre espressivo)**

9

15

*p* *cresc.* *p* *mf*

Bass Trombone

*Lassen - Zwei Phantasiestücke - Bass Trombone*

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## II.

# Abendreigen

(Evening Folk Dance)

Leicht bewegt, nicht zu schnell (*leggiero*, not too fast)



# Zwei Phantasiestücke

## Two Fantasies, Opus 48

Pianoforte

for Bass Trombone and Piano

Eduard Lassen

Edited by Peter Celentano Jr.

### I.

### Andacht (Devotion)

Langsam, mit Empfindung vorzutragen (Slowly, sempre espressivo)

Bass Trombone

Piano

5

10

*p*

*cresc.*

*cresc.*

*pp*

*cresc.*

Ob. Fag.

# II.

## Abendreigen

(Evening Folk Dance)

Leicht bewegt, nicht zu schnell (leggiero, not too fast)

Bass Trombone

Musical notation for Bass Trombone, measures 1-4. The staff is in bass clef with a 6/8 time signature. The music begins with a *p* dynamic marking and features a melodic line with a long slur over the first four measures.

Leicht bewegt, nicht zu schnell (leggiero, not too fast)

Piano

Musical notation for Piano, measures 1-4. The score is in grand staff (treble and bass clefs) with a 6/8 time signature. The right hand has a *pp* dynamic marking and plays a complex, rhythmic accompaniment. The left hand plays a simple bass line with eighth notes. A fermata is present at the end of measure 4.

4

Musical notation for Bass Trombone and Piano, measures 5-8. The Bass Trombone part continues with a melodic line. The Piano part continues with its accompaniment, featuring a *pp* dynamic marking in the right hand. A fermata is present at the end of measure 8.

8

Musical notation for Bass Trombone and Piano, measures 9-12. The Bass Trombone part continues with a melodic line. The Piano part continues with its accompaniment, featuring a *p* dynamic marking in the right hand. A **D** chord symbol is placed above the right hand staff in measures 9 and 10. A fermata is present at the end of measure 12.