

Trombone

# Lieder eines fahrenden Gesellen

## Songs of a Wayfarer

Gustav Mahler (1860-1911)

transcribed by Douglas Sparkes

### I

Wenn mein Schatz Hochzeit macht

**Schneller** **3** **5** **Langsamer** **Schneller** **10** **Langsamer** **Schneller**

*pp* *mf*

**Langsamer** **15** **Schneller** **3** *rit.* **Langsamer**

*f* *pp*

Detailed description: The image shows a musical score for Trombone, transcribed by Douglas Sparkes. It is for the first movement of Gustav Mahler's 'Lieder eines fahrenden Gesellen', titled 'Wenn mein Schatz Hochzeit macht'. The score is written on two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo markings are 'Schneller' (Faster) and 'Langsamer' (Slower). The dynamics are 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). The score includes rehearsal marks 5, 10, and 15. The first staff begins with a 'Schneller' marking and a triplet of eighth notes. It then transitions to 'Langsamer' at rehearsal mark 5, followed by 'Schneller' and then 'Langsamer' at rehearsal mark 10, ending with 'Schneller'. The second staff begins with 'Langsamer' at rehearsal mark 15, followed by 'Schneller' and a triplet of eighth notes, then 'rit.' (ritardando) and finally 'Langsamer'. The dynamics 'pp' appear at the start of the first staff and at the end of the second staff, while 'mf' appears at the end of the first staff and 'f' appears at the end of the second staff.

## II

### Ging heut' morgens übers Feld

In gemächlicher Bewegung

**1**

*p*

**5**

**10**

**15**

**2**

**20**

**25**

**3**

*pp*

## Trombone

## III

## Ich hab' ein glühend Messer

Stürmisch, wild

1 4 5

*p* *f* *f* *f*

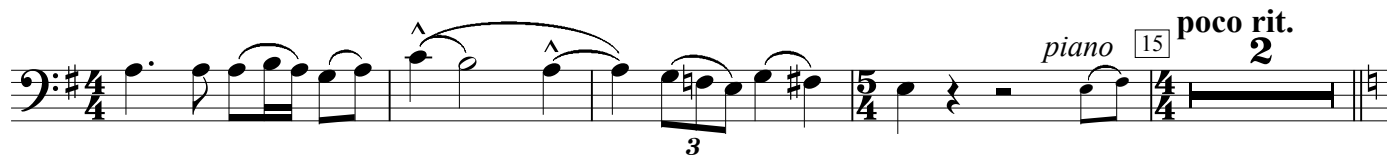
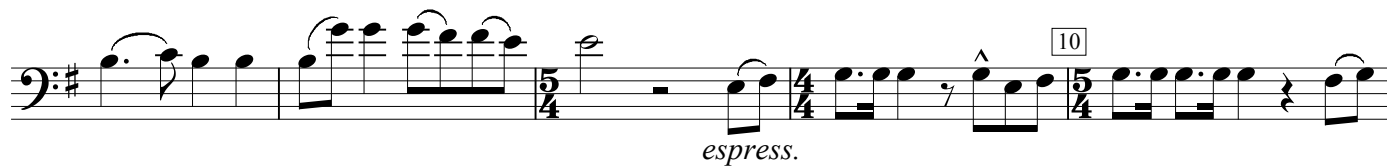
10 15 Zeit lassen

20

# IV

## Die zwei blaumen Augen von meinem Schatz

Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität



# Lieder eines fahrenden Gesellen

## Songs of a Wayfarer

### I

Gustav Mahler (1860-1911)

transcribed by Doug Sparkes

Wenn mein Schatz Hochzeit macht

**Schneller**

Trombone

Piano

*mf*

*ff*

**5 Langsamer**

**Schneller**

*pp*

*f*

*ff*

**10 Langsamer**

**Schneller**

**Langsamer 15**

*pp*

*mf*

*ff*

**Schneller**

**rit. 20**

*f*

*ff*

*p*

## II

6

Ging heut' morgens übers Feld

In gemächlicher Bewegung

1

5

# III

Stürmisch, wild

Ich hab' ein glühend Messer

1

5

*p* *f* *fp*

# IV

## Die zwei blaumen Augen von meinem Schatz

21

Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität

pp

sempre pp

espress.

3

10

pp

3

Detailed description: This is a musical score for a piece titled 'Die zwei blaumen Augen von meinem Schatz'. The score is written for piano and features a complex arrangement of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system consists of five measures. The second system starts with a measure marked with a box containing the number '5', followed by four measures, with the fourth measure changing to a 5/4 time signature. The third system starts with a measure marked with a box containing the number '10', followed by four measures, with the fourth measure changing to a 4/4 time signature. The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings. The dynamics 'pp' (pianissimo) and 'espress.' (espressivo) are used. The tempo/mood instruction 'Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität' is provided at the top.