

In memory of Florence Roller Sauer (1920-2010)

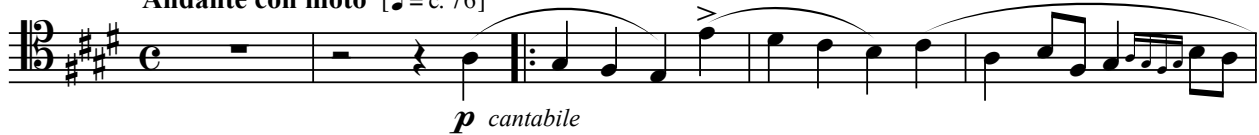
Trombone

SIX
Songs Without Words
Volume One

I.
Op. 19, No. 1

Felix Mendelssohn
Arr. Ralph Sauer

Andante con moto [♩ = c. 76]



IV.
Op. 53, No. 2**Allegro non troppo** [♩ = c. 80]

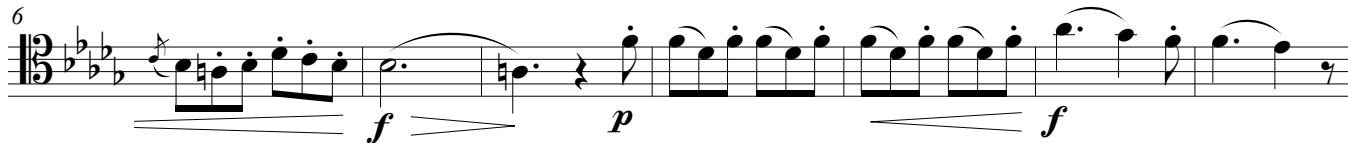
f dolce *mp*

7 *cresc.* *f* *mp*

VI.

Op. 30, No. 2

Allegro di molto [♩. = c. 120]



SIX

Songs Without Words

Volume One

I. Op. 19, No. 1

Felix Mendelssohn
Arr. Ralph Sauer

Andante con moto [♩ = c. 76]

Trombone

p cantabile

Piano

p

sempre col Pedale

4

cresc.

f

p

7

cresc.

f

p

IV. Op. 53, No. 2

Allegro non troppo [♩ = c. 80]

The musical score is for a piece in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with triplets and a left hand with a simple bass line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro non troppo' with a metronome marking of approximately 80 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The score is numbered 1 through 15, with measures 10 and 15 marked at the beginning of their respective systems. The piano part includes a 'Ped.' (pedal) marking and a 'cresc.' (crescendo) marking. The vocal line includes a 'cresc.' marking. The piano part includes a 'cresc.' marking. The score is written for a single system, with the vocal line and piano accompaniment sharing the same staff. The piano part includes a 'Ped.' (pedal) marking and a 'cresc.' (crescendo) marking. The vocal line includes a 'cresc.' marking. The piano part includes a 'cresc.' marking. The score is numbered 1 through 15, with measures 10 and 15 marked at the beginning of their respective systems. The piano part includes a 'Ped.' (pedal) marking and a 'cresc.' (crescendo) marking. The vocal line includes a 'cresc.' marking. The piano part includes a 'cresc.' marking.

f dolce

f dolce

mp

cresc.

f

mp

f

mp

f

f

VI.

Op. 30, No. 2

Allegro di molto [♩. = c. 120]

The musical score is for a piece in 6/8 time, key of B-flat major. It consists of 20 measures. The tempo is marked 'Allegro di molto' with a note value of approximately 120 beats per minute. The score is written for a voice and piano. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line features a melodic line with some grace notes and a final cadence. Dynamics include piano (p), forte (f), and crescendo (cresc.). The score includes first and second endings for both the vocal and piano parts.

Measures 1-5: Vocal line starts with a grace note, followed by a series of eighth notes. Piano part starts with a steady eighth-note accompaniment. Dynamics: p.

Measures 6-11: Vocal line continues with eighth notes. Piano part continues with the eighth-note accompaniment. Dynamics: f, p, f.

Measures 12-15: Vocal line continues with eighth notes. Piano part continues with the eighth-note accompaniment. Dynamics: f, p, f.

Measures 16-18: Vocal line continues with eighth notes. Piano part continues with the eighth-note accompaniment. Dynamics: p, cresc.

Measures 19-20: Vocal line continues with eighth notes. Piano part continues with the eighth-note accompaniment. Dynamics: p, cresc.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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