

Romeo and Juliet

Suite for Bass Trombone and Piano

Sergei Prokofiev

arr. Charles Vernon

ed. Erik Saras

1. Act One Introduction

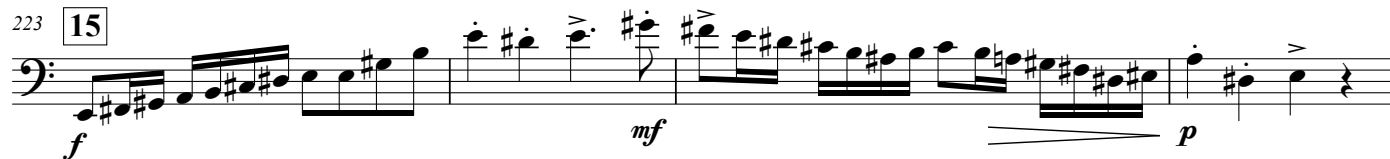
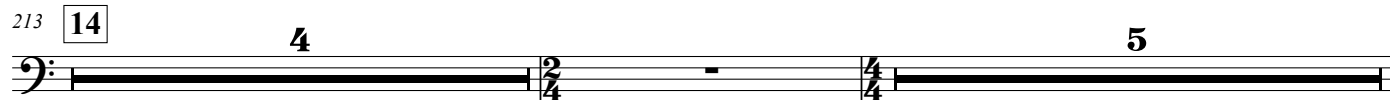
Andante assai Meno mosso $\text{♩} = 60$ 

1 Poco piu animato



4. The Young Girl Juliet

Vivace ♩ = 144



7. The Death of Tybalt (Mercutio)

Allegro Giocoso

434 *ff*

439 *mf*

444

449 **40** *ff*

ff

ff

2

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo/mood marking of 'Allegro Giocoso'. The score is divided into measures, with measure numbers 434, 439, 444, and 449 indicated. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. A repeat sign with a first ending bracket labeled '2' appears at the end of the first system. A box containing the number '39' is placed above the staff at measure 444. A box containing the number '40' is placed above the staff at measure 449. The score ends with a double bar line and a key signature change to one flat (B-flat).

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1. Act One Introduction

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Andante assai Meno mosso ♩ = 60

Bass Trombone

Piano

mf *f* *espressivo*

mf *f* *espressivo* *p* *mf*

8^{va}

1 Poco piu animato

6

(8)

f *mp* *p*

10

mp

4. The Young Girl Juliet

Vivace ♩ = 144

Measures 1-199 of the score. The bass line (Bass Trombone) begins with a *mf* dynamic and a series of eighth notes. The piano accompaniment (Grand Staff) also starts with *mf*. The key signature has one flat (B-flat major or D minor). The tempo is marked Vivace with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Measures 200-212 of the score. The bass line continues with eighth notes, marked with *p* (piano) and *mp* (mezzo-piano). The piano accompaniment features chords and moving lines, with dynamics ranging from *p* to *mf*. The notation includes slurs, accents, and dynamic markings.

Measures 213-215 of the score. Measure 213 is marked with a box containing the number 14. The bass line is mostly rests. The piano accompaniment features a strong *f* (forte) dynamic in the right hand, with a *8va* (octave) marking. The left hand has a *f* dynamic. The score includes slurs, accents, and dynamic markings like *p* (piano) and *f* (forte).

7. The Death of Tybalt (Mercutio)

Allegro Giocoso

433

f

simile

loco

439

39

f p

mf

444

ff

ff

ff