

Blue Bells of Scotland

Solo Bass Trombone

for Bass Trombone solo and Piano

Arthur Pryor

arr. by Bill Reichenbach

Allegro

2

f

3 3 3

5 *a tempo*

rall.

ad lib.

9 *a tempo*

mf

rall. *a tempo*

14

96 *cad.*

8vb 8vb

99

8vb 8vb

102 **Vivace** ♩ = 152

104

107

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for Bass Trombone solo and Piano reduction

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arr. by Bill Reichenbach

Allegro

Bass Trombone solo

Piano

5

a tempo

rall.

ad lib.

9

a tempo

a tempo

The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melody with slurs and ties. The middle staff is in treble clef and contains a series of chords, mostly dyads, with some rests. The bottom staff is in bass clef and contains a simple eighth-note accompaniment pattern.

The second system of musical notation continues the piece. The top staff features a more complex eighth-note melody with slurs. The middle staff continues with chords, including some triads. The bottom staff continues with the eighth-note accompaniment pattern.

The third system of musical notation concludes the piece. The top staff ends with a final chord and a whole note. The middle and bottom staves also conclude with final chords and notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.