

Euphonium

SERENADE

(originally for cello and piano)

N. Rimsky-Korsakov, Op. 37

Arr. Ralph Sauer

Allegretto $\text{♩} = 58$

mp

5

f *ritardando*

9

a tempo

p dolce

13

69

p *f*

73

mp *a tempo* *f* *poco rit.*

78

p *pocchissimo meno mosso* *cresc.*

81

f *ritardando* **Vivo**

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Euphonium

Allegretto ♩ = 58

mp

Piano

mp

f *ritardando*

5

f *ritardando*

a tempo

p dolce *a tempo*

9

p

75 *poco rit.* *f* *a tempo* *poco rit.* *p poco rit.*

This system contains measures 75, 76, and 77. The key signature has three flats (B-flat, E-flat, A-flat). Measure 75 features a piano introduction with a *poco rit.* marking and a forte (*f*) dynamic. Measure 76 is marked *a tempo* and features a rapid sixteenth-note pattern in the right hand. Measure 77 returns to a *poco rit.* tempo and features a piano (*p*) dynamic with a *poco rit.* marking.

78 *p* *pocchissimo meno mosso*

This system contains measures 78 and 79. The key signature remains three flats. Measure 78 begins with a piano (*p*) dynamic and a *pocchissimo meno mosso* tempo marking. Measure 79 continues this tempo and dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand.

80 *cresc.* *f*

This system contains measures 80 and 81. The key signature remains three flats. Measure 80 features a crescendo (*cresc.*) leading into a forte (*f*) dynamic. Measure 81 continues the forte dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

82 *ritardando* **Vivo** *f* *ritardando*

This system contains measures 82, 83, and 84. The key signature remains three flats. Measure 82 begins with a *ritardando* marking and a forte (*f*) dynamic. Measure 83 is marked **Vivo** and features a rapid sixteenth-note pattern in the right hand. Measure 84 continues the *ritardando* marking and features a melodic line in the right hand and a supporting bass line in the left hand.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves