

Euphonium

Three Etudes

I. Op. 2, No. 1

Alexander Scriabin
Arr. by Ralph Sauer

Andante

p

6

p *cresc.*

11

f

16

p *pp*

21

rit.

mf

II.

Op. 8, No. 11

Andante cantabile

p *mf*

5 *p*

11 *cresc.* *rit.* *mf*

15 *poco meno mosso* *p* *mf* *p* *a tempo*

19 *p*

III.

3

Op. 8, No. 12

Patetico

The musical score is written for a single melodic line in bass clef, key of D major (indicated by two sharps), and common time (C). The tempo/mood is marked 'Patetico'. The score is divided into six staves, each beginning with a measure number (5, 10, 14, 18, 22) and a repeat sign. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, and *p* (piano) at the beginning of the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, triplets (indicated by a '3' over a bracket), slurs, and accents. The piece concludes with a final triplet of eighth notes on the sixth staff.

Three Etudes

I. Op. 2, No. 1

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Andante

Euphonium

Piano

p

p

cresc.

dim.

p

cresc.

f

dim.

6

12

II.

Op. 8, No. 11

Andante cantabile

Euphonium

Piano

p *mf* *p* *cresc.* *rit.* *mf* *p* *mf*

p *mf* *p* *cresc.* *rit.* *mf* *p* *pp* *mf*

5 10 14

3 3 3 6 3 3 3 3

III.

Op. 8, No. 12

Patetico

Euphonium

Piano

mf

mf

f

mf

4

7

10