

Tuba
(Bass Trombone)

Berceuse et Pastorale

1. Berceuse

Germaine Tailleferre
Arr. Ralph Sauer

Andante [♩. = c. 44]

2 *p*

9 *mp* *mf*

16 *p*

2. Pastorale

Enjoué [♩ = c. 160]

mf

6

p

12

a tempo

rit.

mf

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1. Berceuse

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Andante [$\text{♩} = \text{c. } 44$]

Tuba
(Bass Trombone)

Piano

The musical score is written for Tuba (Bass Trombone) and Piano. The Tuba part is in the bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a rest for two measures, then enters in the third measure with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part is in the treble and bass clefs with the same key signature and time signature. It begins with a half note G4 in the treble and a half note G3 in the bass, followed by a quarter note A4 in the treble and a quarter note A3 in the bass. The score consists of two systems of five measures each. The first system shows the Tuba and Piano parts. The second system shows the Tuba and Piano parts. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked Andante with a metronome marking of approximately 44 quarter notes per minute. The score is for a Tuba (Bass Trombone) and Piano. The Tuba part is in the bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a rest for two measures, then enters in the third measure with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part is in the treble and bass clefs with the same key signature and time signature. It begins with a half note G4 in the treble and a half note G3 in the bass, followed by a quarter note A4 in the treble and a quarter note A3 in the bass. The score consists of two systems of five measures each. The first system shows the Tuba and Piano parts. The second system shows the Tuba and Piano parts. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked Andante with a metronome marking of approximately 44 quarter notes per minute. The score is for a Tuba (Bass Trombone) and Piano.

2. Pastorale

Enjoué [♩ = c. 160]

The first system of the musical score for '2. Pastorale' consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The middle staff is in treble clef with the same key signature and time signature, also containing a melodic line with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment pattern, marked with a mezzo-forte (*mf*) dynamic. A 'Ped.' (pedal) marking is placed below the bottom staff.

The second system of the musical score for '2. Pastorale' consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The middle staff is in treble clef with the same key signature and time signature, also containing a melodic line with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is in treble clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment pattern, marked with a mezzo-forte (*mf*) dynamic. A 'Ped.' (pedal) marking is placed below the bottom staff. The system concludes with a double bar line and a repeat sign (//) in the top and middle staves, and a double bar line and a repeat sign (//) in the bottom staff. A small asterisk (*) is placed at the end of the bottom staff.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major