

# Suite of Negro Spirituals

Bass Trombone

*for Bass Trombone and Piano*

as recorded by James Markey on the CD "on base"

Traditional  
arr. James Markey

## I. Deep River

Freely ♩ = 66

mp

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a mezzo-piano (mp) dynamic marking. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes, and a fermata is placed over the final note of the first phrase.

8

Lilting, slightly swung (♩=66) 2

The second staff continues the melody from measure 8. It features a 'Lilting, slightly swung' tempo and a tempo marking of ♩=66. A first ending bracket labeled '2' spans measures 11 and 12, which contain a whole rest and a half note. The staff concludes with a final melodic phrase.

15

The third staff begins at measure 15. The melody continues with a series of quarter and eighth notes, some with slurs. The music maintains the same tempo and feel as the previous section.

21

2

The fourth staff starts at measure 21. It includes a first ending bracket labeled '2' over measures 24 and 25, which contain a whole rest and a half note. The staff ends with a final melodic phrase.

28

The fifth and final staff begins at measure 28. It continues the melodic line with various note values and slurs, concluding the piece.

## II. Swing Low, Sweet Chariot

Traditional  
arr. James Markey

Flowing ♩ = 138

9

*mf*

18

23

28

37

5

*p*

47

53

3

62

68

2

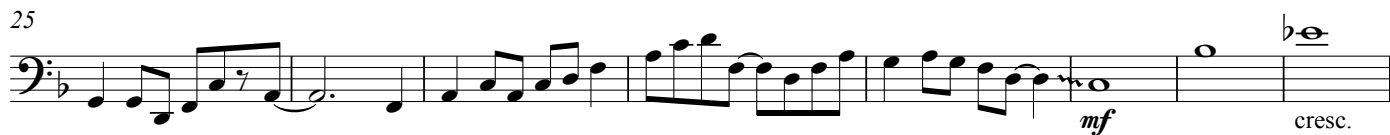
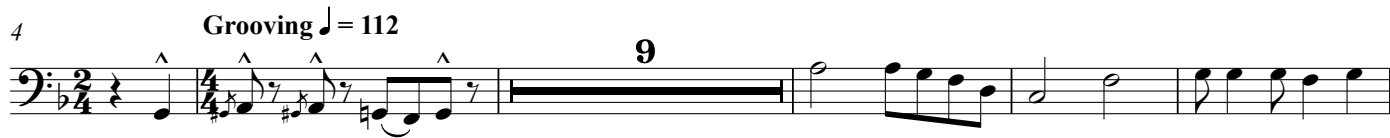
75

*cresc. poco a poco*

### III. Go, Tell it on the Mountain

Traditional  
arr. James Markey

Slow and Rather Free



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## I. Deep River

Freely ♩ = 66

Bass Trombone

*mp*

Piano

Lilting, slightly swung (♩=66)

7

*mp*

12

17

## II. Swing Low, Sweet Chariot

Traditional  
arr. James Markey

Flowing ♩ = 138

Bass Trombone

Piano

*mf*

7

*mf*

*mp*

14

*mf*

21

*mp*

## III. Go, Tell it on the Mountain

Traditional  
arr. James Markey

Slow and Rather Free

Bass Trombone

Piano

4 Grooving ♩ = 112

9

13