

Ralph
VAUGHAN-WILLIAMS

SIX STUDIES
IN
ENGLISH FOLK-SONG

arranged for

Trombone & Piano

by

Ralph Sauer

Cherry Classics Music
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SIX STUDIES

IN

ENGLISH FOLK-SONG

Ralph Vaughan Williams (1872-1958)

Arranged for Trombone by Ralph Sauer

I.

Adagio

mp cantabile

5

11

p

II.

Andante sostenuto

2

mp cantabile

3

3

7

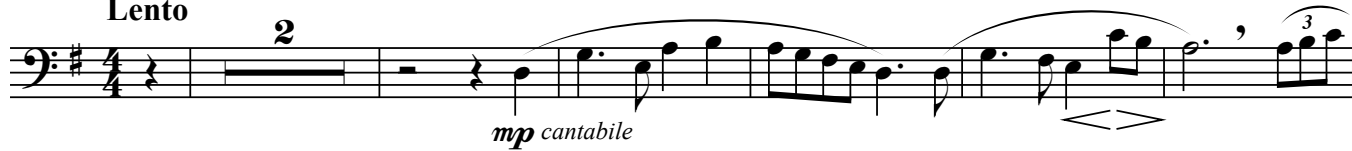
p

Detailed description: This block contains the musical notation for the first ten measures of the second study. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. Measure 1 contains a whole rest. Measure 2 has a whole rest with a '2' above it. Measures 3 and 4 are marked *mp* cantabile and feature a triplet of eighth notes. Measures 5 and 6 continue the triplet. Measure 7 starts with a fermata over a quarter note. Measures 8 and 9 feature a triplet of eighth notes. Measure 10 ends with a triplet of eighth notes marked *p*. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings.

IV.

Lento

2



8



VI.

Allegro vivace



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4

Reo.

*

[illegible]

VI.

mp *leggiere*

Allegro vivace

mp *leggiere*

p

mp *cantabile*

f *marcato*

f *cantabile*

7

14

20

Detailed description: This is a musical score for a piece titled 'SIX STUDIES VI.' The score is written for a single melodic line and a piano accompaniment. The melodic line is in 12/8 time, and the piano accompaniment is in 2/4 time. The tempo is 'Allegro vivace'. The score is divided into four systems. The first system starts with a melodic line in 12/8 time and a piano accompaniment in 2/4 time. The second system continues the melodic line and piano accompaniment. The third system continues the melodic line and piano accompaniment. The fourth system continues the melodic line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo is 'Allegro vivace'. The score is numbered 7, 14, and 20, indicating the measure numbers.