

Trombone / Euphonium

Habanera

from the opera "Carmen"
for Trombone or Euphonium and Piano

Georges Bizet
Arranged by Keith Terrett

Allegretto quasi andantino



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Trombone
Euphonium

Piano

The musical score is written for Trombone or Euphonium and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto quasi andantino'. The score is divided into three systems, each with a measure number (1, 6, and 9) at the beginning. The first system shows the initial entry of the instrument with a melodic line starting on a whole rest, followed by a triplet of eighth notes marked 'mf'. The piano accompaniment begins with a series of chords marked 'p'. The second system continues the melodic development with a triplet of eighth notes. The third system shows further melodic and harmonic progression, including another triplet of eighth notes. The piano part provides a steady accompaniment throughout.

58

portamento

3

3

62

3

3

66

3

3