

Trombone

Three Opera Songs

1. Siegmund's Love Song from *Die Walküre*

Richard Wagner
Arr. Ralph Sauer

Moderato

6 (♩ = ♩.)

p

11

16

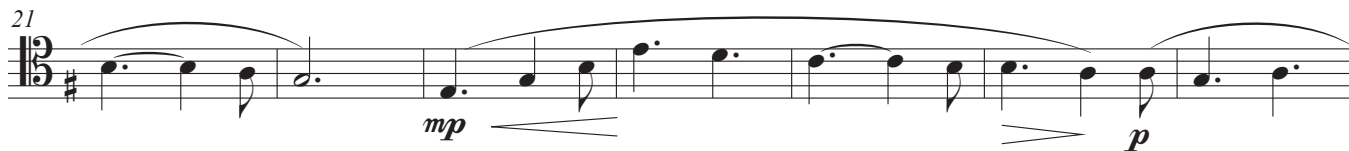
mf *p*

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of three staves. The first staff begins with a triplet of eighth notes (G2, F2, E2) and continues with a melodic line. A repeat sign with a first ending bracket labeled '6' leads to a second staff. Above the second staff is the tempo marking '(♩ = ♩.)' and the dynamic marking '*p*'. The second staff continues the melody with a long slur. The third staff begins at measure 11, indicated by the number '11' above the staff. It continues the melodic line with slurs. The fourth staff begins at measure 16, indicated by the number '16' above the staff. It continues the melodic line with slurs. The dynamic marking '*mf*' appears below the fourth staff, and '*p*' appears below the fifth staff.

2. Wolfram's Song to the Evening Star

from *Tannhäuser*

Andante



3. Walther's Prize Song

from *Die Meistersinger*

Moderato molto

4 *mp*

10 *mf* *mp*

16

22 *cresc.* *f* *mp* *p* *meno mosso* *a tempo* 3

Three Opera Songs

1. Siegmund's Love Song from *Die Walküre*

Richard Wagner
Arr. Ralph Sauer

Moderato

Trombone

Piano

pp dolce

3

5

poco cresc.

p dim.

3

3

9

p

pp

3

2. Wolfram's Song to the Evening Star

from *Tannhäuser*

Andante

The musical score is for Wolfram's Song to the Evening Star from Wagner's opera Tannhäuser. It is marked 'Andante' and begins with a piano (p) dynamic. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 6/8. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal melody is a long, flowing line that spans across the system, with a melisma at the end. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively.

p

7

13

3. Walther's Prize Song from *Die Meistersinger*

Moderato molto

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Moderato molto".

The score is divided into three systems, each with a vocal line and a piano accompaniment.

First System: The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment starts with a half note chord (Bb2, D3, F3) marked *mp*, followed by a triplet of eighth notes (G2, A2, Bb2) marked *pp*, and then a half note chord (Bb2, D3, F3) marked *mp*. The piano part includes a "Red." (Reduction) marking and a "*" symbol.

Second System: The vocal line continues with a half note A4 and a quarter note Bb4, marked *mf*. The piano accompaniment features a half note chord (Bb2, D3, F3) marked *mf*, followed by a half note chord (Bb2, D3, F3) marked *mf*. The piano part includes a "Red." marking and a "*" symbol.

Third System: The vocal line continues with a half note Bb4 and a quarter note C5, marked *mp*. The piano accompaniment features a half note chord (Bb2, D3, F3) marked *mp*, followed by a half note chord (Bb2, D3, F3) marked *mp*. The piano part includes a "Red." marking and a "*" symbol.

The score includes various musical notations such as rests, notes, chords, triplets, and dynamic markings (*mp*, *pp*, *mf*).

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p> Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B) </p> | <p> Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves </p> |
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*(B) — Bass trombone version also available.

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