

for Martin Hackleman

FANFARE AND SCHERZO

Duration - 8:00 to 9:00 Min.

for Horn, Strings and Timpani
(Piano reduction)

Fred Stride

Solo Horn

Slowly - Rubato ♩ = 60
rall. *a tempo* *rit.* *slower* *accel.* **6** Majestically ♩ = 100

Piano reduction

Slowly - Rubato ♩ = 60 *accel.* Majestically ♩ = 100
trem. *pp* *f*

7

11

29

ff *f* *mf*

34

35

mp *mf*

39

poco accel.

41

a Little Faster ♩ = 110

mf *ff*

poco accel. *a Little Faster ♩ = 110 Aggressively*

43 *rit.* 47 A Tempo - Calmly ♩ = 100 *mp*

rit. A Tempo - Calmly ♩ = 100 *mf* *f* *p* *mp*

48 *mf* *f*

53 *poco accel.* *f* *poco accel.* *mf* *f*

124

mf *f* *ff*

127

f

130

mf *f* *f*

256

fff

sfz

259

mf

f

mf

f

ff

f

266

263

Slowly - Rubato ♩ = 60

ff

mf

sfz

mf

mp

p Sustain as long as possible

269

The musical score consists of two staves. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is a grand staff (treble and bass clefs). In measures 269 and 270, it features sustained chords in both hands. In measure 271, it features a single note in the bass clef. In measure 272, it is a whole rest. In measure 273, it features a single note in the bass clef marked *pp*.