

Euphonium

Intermezzo & Tarantella

Reinhold Glière, Op. 9

Arr. Ralph Sauer

Andantino grazioso

4

p

10

mf

17

mf

25

poco animato

p

mf

33

p

Allegro vivace



359

Tempo I

rit.

ff

This system contains measures 359 through 366. It begins with a bass clef and a key signature of one flat. Measures 359 and 360 feature a melodic line with a half note and a dotted half note, both marked with a fermata. Measures 361 through 366 consist of a continuous eighth-note pattern. A 'rit.' (ritardando) marking with a hairpin is placed below measures 361 and 362. A 'ff' (fortissimo) marking is placed below measure 363. The tempo marking 'Tempo I' is positioned above measure 363.

367

This system contains measures 367 through 373. It continues the eighth-note melodic pattern from the previous system. The key signature remains one flat. The system concludes with a double bar line.

374

This system contains measures 374 through 377. Measures 374 and 375 continue the eighth-note pattern, with accents (>) placed above the notes. Measures 376 and 377 are whole rests, each preceded by a fermata. The system ends with a double bar line.

Intermezzo & Tarantella

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Euphonium

Andantino grazioso

Piano

p

mf

9

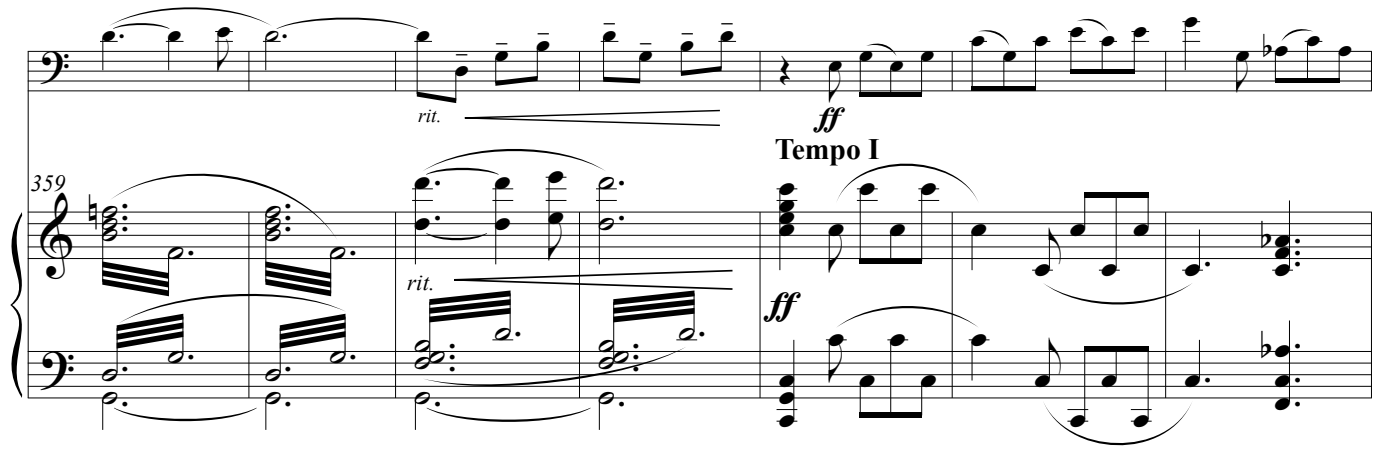
16

mf

First system of the musical score, measures 1-4. The piece is in 8/8 time, key of B-flat major (two flats). The tempo is marked **Allegro vivace**. The first staff (bass clef) begins with a forte (**f**) dynamic and features a continuous eighth-note pattern. The piano accompaniment (treble and bass staves) starts with a forte (**f**) dynamic, playing chords and eighth notes. Measure 4 ends with a repeat sign.

Second system of the musical score, measures 5-14. The first staff continues the eighth-note pattern, marked with a piano (**p**) dynamic. The piano accompaniment continues with chords and eighth notes, also marked with a piano (**p**) dynamic. Measure 8 is marked with an 8. Measure 14 ends with a repeat sign.

Third system of the musical score, measures 15-24. The first staff includes a trill ornament (tr) over a dotted quarter note in measure 15. The piano accompaniment continues with chords and eighth notes. Measure 15 is marked with a 15. Measure 24 ends with a repeat sign.



359

rit. ***ff*** Tempo I

This system contains measures 359 to 365. It features a piano introduction with a bass line of eighth notes and a treble line of chords. A 'rit.' (ritardando) marking is placed over measures 359-362, and a 'ff' (fortissimo) marking is placed over measures 363-365. The tempo change to 'Tempo I' occurs at measure 363.



366

This system contains measures 366 to 372. The piano part continues with chords, and the bass line features eighth notes. A 'rit.' marking is present over measures 366-369.



373

This system contains measures 373 to 379. The piano part continues with chords, and the bass line features eighth notes. A 'rit.' marking is present over measures 373-376.

Music for Euphonium

Arranged by Ralph Sauer

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