

STRING QUARTET NO. 1

Franz Joseph Haydn
Arranged by Ioan Dobrinsecu

I. Presto $\text{♩} = 10$

Tranpet in B-1

Tranpet in B-2

Tranpet in B-3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Tuba

A

B

Bb Tpt. 1: *f* (measures 1-4), *f* (measures 5-8)
 Bb Tpt. 2: *f* (measures 1-4), *mf* (measures 5-8)
 Bb Tpt. 3: *f* (measures 1-4), *mf* (measures 5-8)
 Hrn. 1: *f* (measures 1-4), *mp* (measures 5-8)
 Hrn. 2: *f* (measures 1-4), *mp* (measures 5-8)
 Tbn. 1: *mp* (measures 1-4), *f* (measures 5-8)
 Tbn. 2: *mp* (measures 1-4), *f* (measures 5-8)
 Tbn. 3: *mp* (measures 1-4), *f* (measures 5-8)
 Tuba: *f* (measures 1-4), *mf* (measures 5-8)

C

Bb Tpt. 1: *f* (measures 9-12), *p* (measures 13-16)
 Bb Tpt. 2: *f* (measures 9-12), *p* (measures 13-16)
 Bb Tpt. 3: *f* (measures 9-12), *p* (measures 13-16)
 Hrn. 1: *f* (measures 9-12), *p* (measures 13-16)
 Hrn. 2: *f* (measures 9-12), *p* (measures 13-16)
 Tbn. 1: *f* (measures 9-12), *p* (measures 13-16)
 Tbn. 2: *f* (measures 9-12), *p* (measures 13-16)
 Tbn. 3: *f* (measures 9-12), *p* (measures 13-16)
 Tuba: *f* (measures 9-12), *mf* (measures 13-16)

2. Menuetto $\text{♩} = \text{no}$

System 1 (Measures 1-8):

- Br Tpt. 1:** f (measures 1-4), mf (measures 5-8)
- Br Tpt. 2:** f (measures 1-4), p (measures 5-8)
- Br Tpt. 3:** f (measures 1-4), p (measures 5-8)
- Hrn. 1:** f (measures 1-4), mf (measures 5-8)
- Hrn. 2:** f (measures 1-4), p (measures 5-8)
- Tbn. 1:** f (measures 1-4), p (measures 5-8)
- Tbn. 2:** f (measures 1-4), p (measures 5-8)
- Tbn. 3:** f (measures 1-4), p (measures 5-8)
- Tuba:** f (measures 1-4), p (measures 5-8)

System 2 (Measures 9-16):

- Br Tpt. 1:** f (measures 9-12), p (measures 13-16)
- Br Tpt. 2:** p (measures 9-12), p (measures 13-16)
- Br Tpt. 3:** p (measures 9-12), p (measures 13-16)
- Hrn. 1:** f (measures 9-12), mf (measures 13-16)
- Hrn. 2:** f (measures 9-12), mf (measures 13-16)
- Tbn. 1:** mf (measures 9-12), mp (measures 13-16)
- Tbn. 2:** mf (measures 9-12), mp (measures 13-16)
- Tbn. 3:** mf (measures 9-12), mp (measures 13-16)
- Tuba:** mf (measures 9-12), mp (measures 13-16)

First Ending (A): Measures 13-14, marked with a first ending bracket and a repeat sign.

Second Ending (B): Measures 15-16, marked with a second ending bracket and a repeat sign.

The image shows a musical score for a Trio section. The score is written for eight parts: Eb Trumpet 1, Eb Trumpet 2, Eb Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a 'Fine' section, followed by a double bar line, and then the 'C Trio' section. The Trio section starts with a key signature change to two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the Trio section is marked with a 'C' time signature.

3. Adagio $\text{♩} = 60$

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B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Hr. 3

Hr. 4

Timpani

Br Tpt. 1 *f* *mf* *mf*

Br Tpt. 2 *mf* *mp*

Br Tpt. 3 *mp*

Hrn. 1 *p* *mp*

Hrn. 2 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *mp*

Tuba *p*

Br Tpt. 1 *f* *mp*

Br Tpt. 2 *f* *p*

Br Tpt. 3 *mf* *p*

Hrn. 1 *mf* *pp* *p*

Hrn. 2 *mf* *pp* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf*

Tuba *mf* *pp* *p*

4. Menuetto $\text{♩} = 120$

B♭ Tpt. 1 *f* *p* *sf*
 B♭ Tpt. 2 *f* *p* *sf*
 B♭ Tpt. 3 *f* *p* *sf*
 Hrn. 1 *f* *p* *sf*
 Hrn. 2 *f* *p* *sf*
 Tbn. 1 *f* *sf*
 Tbn. 2 *f* *sf*
 Tbn. 3 *f* *sf*
 Tuba *f* *sf*

B♭ Tpt. 1 *p* *f*
 B♭ Tpt. 2 *p* *f*
 B♭ Tpt. 3 *p* *f*
 Hrn. 1 *p* *f*
 Hrn. 2 *p* *f*
 Tbn. 1 *p* *f*
 Tbn. 2 *p* *f*
 Tbn. 3 *p* *f*
 Tuba *p* *f*

A

1. 2. Fine **B** Trio

Score for Section B (Trio) featuring Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in 4/4 time with a key signature of one flat. The section begins with a double bar line. Dynamics include *f*, *p*, and *mf*.

C Men. da Capo

Score for Section C (Men. da Capo) featuring Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in 4/4 time with a key signature of one flat. The section begins with a double bar line. Dynamics include *p*, *f*, and *mf*. There are first and second endings marked with 1. and 2. above the staves.

The image displays a musical score for a full band arrangement of 'The Rose Tree' by J. S. Field. The score is presented in two systems, each containing ten staves. The instrumentation includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in 3/4 time and the key of Bb major. The first system begins with a tempo marking of 'S. Presto' and a key signature change to Bb. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp). The second system continues the arrangement, featuring a repeat sign and a key signature change to Bb. The score is a full band arrangement, likely for a concert band or similar ensemble.

B

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1
 Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba

C

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1
 Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba