

SUITE FOR BRASS CHOIR

I. Overture - Medium Tempo $\text{♩} = 108$

William D. Pardus (2002)

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone

Euphonium

Tuba

7

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

f

f

f

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 7 through 12. The score is written for ten parts: three B-flat Trumpets (B. Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 7 begins with a rehearsal mark '7'. The B. Tpt. 1 part has a melodic line with accents in measures 8 and 9. The B. Tpt. 2 and 3 parts play a rhythmic pattern of eighth notes. The Horns (Hn. 1-4) are silent throughout. The Tbn. 1 and 2 parts have a melodic line with accents in measures 8 and 9. The B. Tbn., Euph., and Tuba parts enter in measure 10 with a strong dynamic marking *f* and play a rhythmic pattern of eighth notes. The Tuba part has a *f* marking in measure 12.

14

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

The image shows a page of a musical score for a brass ensemble, starting at measure 14. The score is written for ten parts: three B-flat Trumpets (B. Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first three trumpet parts have a forte (*ff*) dynamic marking starting in measure 15. The horn parts are silent throughout. The tenor, baritone, euphonium, and tuba parts feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with accents (>) and slurs. The page number '14' is at the top left, and the page number '3' is at the top right.

21

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

f

f

f

f

Detailed description: This page of a musical score, numbered 4, contains measures 21 through 25. The score is for a brass ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments are arranged in ten staves: three Trumpets (B. Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. Measures 21-22 show the Trumpets and Horns playing eighth-note patterns, while the Tenors and Euphonium play quarter-note patterns. Measures 23-25 feature a dynamic shift to *f* (forte) for the Horns, Euphonium, and Tuba. The Horns and Euphonium play eighth-note patterns, while the Tuba plays a steady quarter-note accompaniment. The Trumpets and Baritone are silent throughout these measures.

28

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 28. The score is written for nine instruments: three B-flat Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 28-34 show the following activity: Trumpets 1-3 are silent. Horns 1-4 play a melodic line starting on G4 in measure 28, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes. Tenors 1-2, Baritone, and Tuba are silent throughout. Euphonium plays a bass line starting on G2 in measure 28, moving through A2, Bb2, and C3, mirroring the harmonic structure of the horns.

II. Lullaby - Slowly $\text{♩} = 72$ straight mute

The musical score is for a section titled "II. Lullaby - Slowly" with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged for a brass section with the following parts:

- B. Tpt. 1:** Starts with a rest for the first three measures, then plays a melodic line starting in the fourth measure with a *mp* dynamic. The line is marked "straight mute".
- B. Tpt. 2:** Rests throughout the entire section.
- B. Tpt. 3:** Rests throughout the entire section.
- Hn. 1:** Rests throughout the entire section.
- Hn. 2:** Plays a melodic line starting in the first measure with a *mf* dynamic.
- Hn. 3:** Rests throughout the entire section.
- Hn. 4:** Plays a melodic line starting in the first measure with a *mf* dynamic.
- Tbn. 1:** Rests throughout the entire section.
- Tbn. 2:** Plays a line of sustained notes starting in the first measure with a *p* dynamic.
- B. Tbn.:** Plays a line of sustained notes starting in the first measure with a *p* dynamic.
- Euph.:** Plays a line of sustained notes starting in the first measure with a *mf* dynamic.
- Tuba:** Plays a line of sustained notes starting in the first measure with a *p* dynamic.

14

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

f

mf

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 14. The score is written for ten parts: three B-flat Trumpets (B. Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tenor Trombones (Tbn. 1, 2), a Bass Trombone (B. Tbn.), an Euphonium (Euph.), and a Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 14-16 show the Trumpets and Tenor Trombones playing active lines, while the Horns and Euphonium are silent. In measure 17, the Horns and Euphonium enter with a new melodic line marked *f* (forte) and *mf* (mezzo-forte) respectively. The Tuba plays a steady bass line throughout. The score ends at measure 18.

III. Peasant Dances - Polka Tempo ♩ = 120

Musical score for III. Peasant Dances - Polka Tempo, featuring brass instruments. The score is in 2/4 time, marked Polka Tempo (♩ = 120), and includes a dynamic marking of *ff* (fortissimo). The key signature is B-flat major. The score is divided into two systems of measures, with a repeat sign at the end of the second system.

The instruments and their parts are:

- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba

The score consists of 12 measures, with a repeat sign at the end of the second system. The dynamic marking *ff* is present throughout the piece.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
mp

Hn. 2

Hn. 3
mp

Hn. 4

Tbn. 1
mp

Tbn. 2

B. Tbn.
mp

Euph.

Tuba
mf

17

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tuba

Detailed description: This page of a musical score contains measures 17 through 24. The score is for a brass section and is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in ten staves: B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. Measures 17 and 18 are marked with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Tpt. 1 and 2 parts have a melodic line with accents. The Euph. part has a rhythmic pattern with accents. The B. Tbn. part has a melodic line with accents starting in measure 23. The other instruments (B. Tpt. 3, Hn. 1, 3, 4, Tbn. 1, 2, Tuba) have rests throughout the measures.

