

糸

中島みゆき

Piano (Full Score)

Tempo: ♩ = 72

Instrumentation: Bass Clarinet in B \flat , Bass Clarinet in B \flat (Option for Duet), Piano

Chords: Cm7, AbM7, AbM7, Eb, B \flat /D, B \flat 7, Eb, AbM7, Eb, B \flat /D, Cm, Gm7

Dynamic: *p*

16

mp

Fm7 B \flat $\frac{G}{B}$ \textcircled{B} Cm Gm7 A \flat

20

mf

Fm7 $\frac{A\flat}{B\flat}$ \textcircled{C} G Fm7 B \flat 7 $\frac{G7}{B}$

25

mf mp

$\textcircled{5}$.m7 A \flat B \flat 7(4) B \flat 7 E \flat 6 A \flat M7

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中島みゆき

Bass Clarinet in B \flat

♩=72

8

Ⓐ

p

12

16

Ⓑ

mp

20

24

mf

Ⓓ

mp

1 3

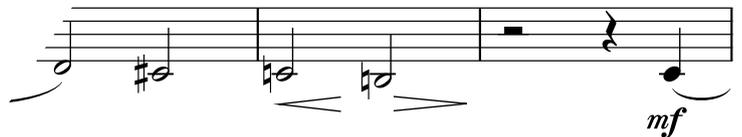
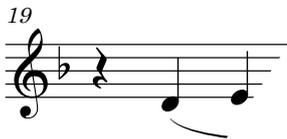
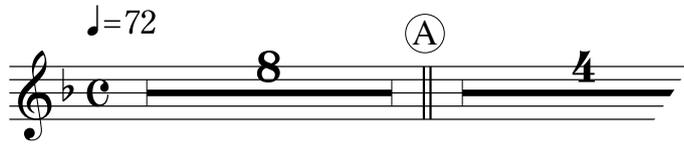
3

The musical score is written for Bass Clarinet in B-flat. It begins with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The score is divided into measures, with specific measures highlighted: measure 8 (marked with a circled 'A'), measure 12, measure 16 (marked with a circled 'B'), measure 20, measure 24, and measure 28 (marked with a circled 'D'). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like slurs and accents, and some measures contain triplets (marked with '1 3' and '3').

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Bass Clarinet in B \flat
(Option for Duet)



糸

中島みゆき

バスクラリネット ショートソロ
(伴奏なし)

♩=72

mf

5

9 (A)

13 (B)

f

17

mf