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Euphonium

Fantasy Pieces

(originally for cello or clarinet and piano)

Robert Schumann, Op. 73

Trans. Ralph Sauer

I.

Zart und mit Ausdruck [$\text{♩} = \text{c.92}$]

mp

7

A

p

12

II.

Lebhaft, leicht [$\text{♩} = \text{c.}126$]

8

14

mp *p* *mp*

p *p*

mf *p* *f* *p*

A B

17 **B**

f *sf* *mp* *cresc.* *f*

23 **C** *a tempo*

rit. 2x *p*

29

sf *p* *sf* *p*

36 **D**

mf (opt.)

42

p *f*

48 **E**

p *f* *sf*

Fantasy Pieces

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I.

Robert Schumann, Op. 73
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Zart und mit Ausdruck [$\text{♩} = \text{c.}92$]

The musical score is arranged for Euphonium and Piano. The Euphonium part is written in a single staff with a bass clef. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = \text{c.}92$. The piece is titled "Zart und mit Ausdruck". The score includes dynamic markings such as *mp*, *fp*, *f*, and *p*. A section labeled "A" begins at measure 10. The score is transcribed by Ralph Sauer.

II.

Lebhaft, leicht [$\text{♩} = \text{c.}126$]

The musical score is written for piano and consists of three systems of music. Each system contains three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lebhaft, leicht' with a metronome marking of approximately 126 quarter notes per minute. The score includes various dynamic markings such as *mp*, *p*, and *sfp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'Ped.' and asterisks. The piece is divided into measures, with measure numbers 4, 8, and 12 indicated. A section labeled 'A' begins at measure 12. The score features intricate piano textures with frequent triplets and rapid sixteenth-note passages.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pièrné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves