

ANDANTE et ALLEGRO

Joseph Edouard Barat
Arranged by Bob Burnham

for Solo Trombone and Trombone Ensemble

rit. a tempo molto rubato

Lento ♩ = 48

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 7

mp 3 3 9

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

f *p* *mf* *mf p*

f *p* *mf* *mf p*

23 *rit.* **24 Andante moderato**

Solo Tbn. *mp*

Tbn. 1 *f* *mp* *p* *3* *3* *3* *3*

Tbn. 2 *f* *mp* *p* *sost.* *3* *3* *3*

Tbn. 3 *f* *mp* *p*

Tbn. 4 *f* *p* *sost.* *3* *3* *3* *3* *3* *3* *3* *3*

Tbn. 5 *f* *p* *sost.* *3* *3* *3* *3* *3* *3* *3* *3*

Tbn. 6 *f* *mp* *p* *ten poco marc.*

B. Tbn. 7 *f* *mp* *p*

60 Allegro ♩ = 144 - 152

The musical score is for measures 60 through 66 of a piece. It features seven staves: Solo Tbn., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 144 - 152. The dynamics are marked 'f marcato' for measures 60-63 and 'mf marcato' for measures 64-66. The Solo Tbn. part is highly melodic, featuring triplets and sixteenth-note runs. The other tuba parts provide harmonic support with sustained notes and rhythmic patterns.

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

f marcato

mf marcato

molto rit.

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Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

f

f

f

f

f

f

ff

ff