

Trombone 1

Ludwig van
BEETHOVEN

Three Duos

Arranged for

Two Trombones

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Larghetto sostenuto

Musical notation for measures 1-4. The staff is in 3/4 time with a key signature of one flat. The music begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. The notes are: 1. G4, A4, B4, C5; 2. D5, C5, B4, A4; 3. G4, F4, E4, D4; 4. C4, B3, A3, G3.

Musical notation for measures 5-8. The staff is in 3/4 time with a key signature of one flat. The music begins with a *mp* dynamic. The notes are: 5. G4, A4, B4, C5; 6. D5, C5, B4, A4; 7. G4, F4, E4, D4; 8. C4, B3, A3, G3.

Musical notation for measures 9-12. The staff is in 3/4 time with a key signature of one flat. The music begins with a *mp* dynamic. The notes are: 9. G4, A4, B4, C5; 10. D5, C5, B4, A4; 11. G4, F4, E4, D4; 12. C4, B3, A3, G3.

RONDO – Allegretto

f

6

p *f*

11

p *f*

16

p *f* (2x only) **Fine.**

Three Duos

(originally for clarinet and bassoon)

L. van Beethoven

Arr. Ralph Sauer

Allegro comodo

No. 1

f

5

p

10

f *p*

15

f *p*

20

f dolce

25

p *f*

Detailed description: This is a musical score for Trombone 2, titled 'Three Duos' by L. van Beethoven, arranged by Ralph Sauer. The piece is marked 'Allegro comodo' and is the first of three duos. It is written in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *p* (piano). The third staff contains two dynamic markings, *f* and *p*. The fourth staff contains two dynamic markings, *f* and *p*. The fifth staff contains one dynamic marking, *f dolce*. The sixth staff contains two dynamic markings, *p* and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Larghetto sostenuto

Musical notation for measures 1-6. The staff is in bass clef, key of B-flat major, and 3/4 time. Measure 1 starts with a whole rest. Measure 2 has a half note G2 with a *mf* dynamic. Measure 3 has a half note A2 with a *p* dynamic. Measure 4 has a half note B2 with a *mf* dynamic. Measures 5 and 6 contain eighth-note patterns with various dynamics.

Musical notation for measures 7-11. Measure 7 starts with a half note G2. Measure 8 has a half note A2 with a *mp* dynamic. Measure 9 has a half note B2. Measure 10 has a half note C3. Measure 11 has a half note D3 with a *tr* (trill) marking.

Musical notation for measures 12-15. Measure 12 has a half note E3. Measure 13 has a half note F3. Measure 14 has a half note G3. Measure 15 has a half note A3.

RONDO – Allegretto

6

f

8

p *f*

13

p *f*

18

p *f* (2x only) **Fine.** *f*