

# W. A. MOZART

## Twelve Duos K. 487

Mozart's autograph manuscript exists for three of the Twelve Duos (K. 487) and provides the date of July 27, 1786; however there is no indication of instrumentation. Since all twelve are in treble clef and in the same key, it is thought that they were written for two horns, though they have undoubtedly been played by many other combinations of instruments.

In this version for two trombones, I have taken the liberty of transposing the Duos to different keys—putting the first four in F major, the middle four in G major, and the final set in A major. Since trombonists rarely transpose, this should give some variety and form three individual sets of pieces.

The few dynamic indications in this edition are from the *Neue Mozart-Ausgabe*.

Ralph Sauer

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# Twelve Duos

## K. 487

W. A. Mozart  
(Trans. by Ralph Sauer)

1.

**Allegro**

Trombone 1

Trombone 2

First system of music for Trombone 1 and Trombone 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked 'Allegro'. The first system contains measures 1 through 8. Measures 1-4 are the first ending, and measures 5-8 are the second ending. The first ending leads back to the beginning of the first system, and the second ending leads to the beginning of the second system.

5.

**Larghetto**

Second system of music for Trombone 1 and Trombone 2. The key signature is one sharp (F-sharp), and the time signature is 2/4. The music is marked 'Larghetto'. The first system contains measures 1 through 8. Measures 1-4 are the first ending, and measures 5-8 are the second ending. The first ending leads back to the beginning of the first system, and the second ending leads to the beginning of the second system.