

W. A. MOZART

Twelve Duos

K. 487

Mozart's autograph manuscript exists for three of the Twelve Duos (K. 487) and provides the date of July 27, 1786; however there is no indication of instrumentation. Since all twelve are in treble clef and in the same key, it is thought that they were written for two horns, though they have undoubtedly been played by many other combinations of instruments.

In this version for two euphoniums, I have taken the liberty of transposing the Duos to different keys—putting the first four in F major, the middle four in G major, and the final set in A major. Since euphoniumists rarely transpose, this should give some variety and form three individual sets of pieces.

The few dynamic indications in this edition are from the *Neue Mozart-Ausgabe*.

Ralph Sauer

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K. 487

W. A. Mozart

(Trans. by Ralph Sauer)

1.

Allegro

Euphonium 1

Euphonium 2

The image displays the first system of a musical score for two euphoniums. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first measure is a repeat sign. The second measure features a melodic line in Euphonium 1 and a bass line in Euphonium 2. The third measure continues the melodic line in Euphonium 1 and the bass line in Euphonium 2. The fourth measure features a melodic line in Euphonium 1 and a bass line in Euphonium 2. The fifth measure continues the melodic line in Euphonium 1 and the bass line in Euphonium 2. The sixth measure features a melodic line in Euphonium 1 and a bass line in Euphonium 2. The seventh measure continues the melodic line in Euphonium 1 and the bass line in Euphonium 2. The eighth measure features a melodic line in Euphonium 1 and a bass line in Euphonium 2. The score includes first and second endings, marked with '1.' and '2.' above the staff.

5.

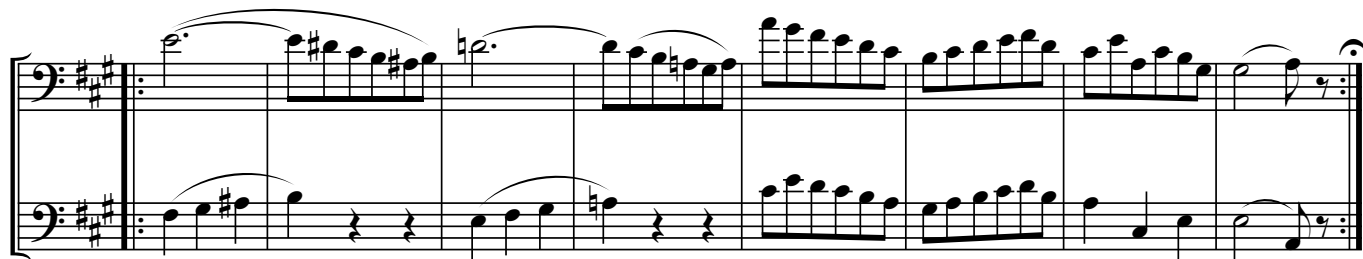
Larghetto

The musical score is written for two staves in G major (one sharp) and 6/8 time. The tempo is marked 'Larghetto'. The piece consists of two systems of five measures each. The first system begins with a treble clef and a key signature of one sharp. The melody in the upper staff features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The second system continues the piece, with a repeat sign at the start of its second measure. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

MENUETTO

9.

Allegretto



TRIO

