



**Franz**  
**SCHUBERT**  
**Auf dem Strom**

*Transcribed for*

**Trombone, Horn and Piano**

(with option for 2 trombones & piano)

*by*

**Ralph Sauer**



**Cherry Classics Music**  
**[www.CherryClassics.com](http://www.CherryClassics.com)**

Trombone

# Auf dem Strom

Franz Schubert, D. 943

Trans. Ralph Sauer

**Mäßig** **13**

(piano) *3* *3* *3* (horn) *p*

18

24 *fp*

30 *fp* *cresc.*

36 *f* *p* *p*

41 *8* (horn) *mf*

54 *2* *pp*

61 *mf*

67 *2* *pp*

74 *pp* *8*

Horn in F

# Auf dem Strom

Franz Schubert, D. 943

Trans. Ralph Sauer

Mäßig

(piano) *p*

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes (G4, A4, Bb4) followed by another triplet (C5, Bb4, A4). Measure 2 is a whole rest. Measures 3-6 consist of a series of quarter and half notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

7

*f* *p* *pp* *tr*

Musical notation for measures 7-13. Measure 7 begins with a dynamic marking of *f* and contains a half note G4. Measure 8 has a dynamic marking of *p* and contains a half note F4. Measure 9 has a dynamic marking of *pp* and contains a half note E4. Measures 10-12 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 13 contains a triplet of eighth notes (G4, A4, Bb4) and a whole note G4, with a trill (*tr*) over the final G4.

14

*p*

Musical notation for measures 14-19. Measures 14-15 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 16 has a dynamic marking of *p* and contains a half note E4. Measures 17-19 contain quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

20

*p*

Musical notation for measures 20-25. Measure 20 contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 21 has a dynamic marking of *p* and contains a half note E4. Measures 22-25 contain quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 25 includes a fermata over the final D4.

26

*fp* *fp*

Musical notation for measures 26-31. Measure 26 contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 27 has a dynamic marking of *fp* and contains a half note E4. Measures 28-31 contain quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 31 includes a fermata over the final D4.

**Trombone**  
(Substitute for Horn)

# Auf dem Strom

Franz Schubert, D. 943

Trans. Ralph Sauer

**Mäßig**

(piano) *p*

Text on page 4.

7

*f* *p* *pp*

14

*p*

# Auf dem Strom

Franz Schubert, D. 943  
Trans. Ralph Sauer

Mäßig

Horn in F

Trombone

Piano

*p*

*f* *p* *pp*

*f* *p* *pp*

4

8