

Trio

(Originally for two oboes and English Horn)

I.

Ludwig van Beethoven, Op. 87*
(Trans. Ralph Sauer)

Allegro

Score for Trombone 1 (alto or tenor), Trombone 2 (tenor), and Trombone 3 (bass). The score is in 3/4 time, key of B-flat major, and consists of 21 measures.

Measures 1-7: Trombone 1 and 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Trombone 3 plays a bass line starting with a half note F3, followed by quarter notes G2, A2, and B2. Dynamics: *f* (measures 1-2), *p* (measures 3-7).

Measures 8-14: Trombone 1 and 2 play a melody starting with a half note D5, followed by quarter notes E5, F5, and G5. Trombone 3 plays a bass line starting with a half note C3, followed by quarter notes D3, E3, and F3. Dynamics: *f* (measures 8-10), *p* (measures 11-14).

Measures 15-21: Trombone 1 and 2 play a melody starting with a half note A4, followed by quarter notes B4, C5, and D5. Trombone 3 plays a bass line starting with a half note E3, followed by quarter notes F3, G3, and A3. Dynamics: *f* (measures 15-17), *p* (measures 18-21).

* Despite the high opus number, this is an early work written in 1794.

II.

Adagio cantabile

Trombone 1

Trombone 2

Trombone 3

p

7

13

19

III.

Allegro molto, scherzo

Trombone 1

Trombone 2

Trombone 3

p

p

f

9

p

p

p

18

p

fp

mp

fp

fp

28

mp

decresc.

pp

mp

decresc.

pp

mp

decresc.

pp

IV.

Presto

Trombone 1

Trombone 2

Trombone 3

p *f* *p* *f* *p* *f*

10

p *p* *p*

21

mp *p* *f* *mp* *p* *f* *mp* *p* *f*

32

p *p* *p*

Trio

Trombone 1
(alto or tenor)

(Originally for two oboes and English Horn)

I.

Ludwig van Beethoven, Op. 87*
(Trans. Ralph Sauer)

Allegro

The musical score for Trombone 1 consists of nine staves of music. The key signature has two flats (B-flat major), and the time signature is 2/3. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). There are also slurs and accents throughout the piece. The score ends with the initials 'V. S.'.

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II.

Adagio cantabile

p

8

15

23

30

mf *p* *pp* *rit.* *p*

Tempo I

37

44

52

59

66

fp *pp* *p* 2

75

2 *pp*

