

# Divertimento No. 1

K. 229 (439b)

Originally for Basset horns  
Arranged for Brass Trio

Wolfgang Amadeus Mozart  
arranged by Eric High

## 1.

**Allegro**

Trumpet in Bb  
Horn in F  
Trombone

*f* *p* *f* *p*

8

*f* *f* *f*

16

Mozart - Divertimento No. 2 - Brass Trio

24

Larghetto

3.

Trumpet in Bb

Horn in F

Trombone

*p*

*p*

*p*

5

*f*

*f*

*f*

9

*p*

*p*

*p*

12

*f*

*f*

*f*

*p*

*p*

*p*

78

Menuetto da capo

3.

Adagio

Trumpet in B $\flat$

Horn in F

Trombone

*f p f p f p*

*f f p f*

*f f p f*

6

*f p p*

*f p p*

*f p p*

10

*f p f p f p*

*f p f p f p*

*f p f p f p*

12

Musical score for measures 12-16, featuring three staves (Treble, Treble, Bass). The music is in G major and 2/4 time. Measure 12 starts with a rest in the top two staves and a quarter note in the bass. Measures 13-15 show rhythmic patterns in all staves. Measure 16 ends with a repeat sign. A '5.' is centered below the staves.

**Allegretto**

Musical score for measures 9-11, featuring three staves: Trumpet in Bb, Horn in F, and Trombone. The music is in G major and 2/4 time. Measures 9-11 show rhythmic patterns with dynamic markings *p* and *f* alternating. Measure 11 ends with a repeat sign.

9

Musical score for measures 12-16, featuring three staves (Treble, Treble, Bass). The music is in G major and 2/4 time. Measures 12-16 show rhythmic patterns with dynamic markings *f* and *p* alternating. Measure 16 ends with a repeat sign.

17

Musical score for measures 17-21, featuring three staves (Treble, Treble, Bass). The music is in G major and 2/4 time. Measures 17-21 show melodic lines with dynamic markings *p*, *mf*, and *f*. Measure 21 ends with a repeat sign.

Andante

4. Romance

Trumpet in B $\flat$

Horn in F

Trombone

*p* *f* *p* *p* *p*

*p* *f* *p* *p*

6

*f* *p* *f* *f* *f*

*f* *p* *f* *f* *f*

*f* *p* *f* *f* *f*

11

*p*

opt. 8ba

*p*

14

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f*