

Roman Carnival Overture

Score

arranged for Trombone Quintet

Hector Berlioz, Op. 9
arr. Wes Ballenger

Allegro assai con fuoco (♩. = 156)

First system of the score for Trombone Quintet, measures 1 through 6. The staves are labeled Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Trombone 1 and 2 play a melody starting with a forte (*f*) dynamic. Trombones 3, 4, and Bass Trombone play sustained notes.

Second system of the score, measures 7 through 12. The staves are labeled Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. (Bass Trombone). The key signature remains three sharps. The time signature changes to 2/4 at measure 12. The section includes a 'G.P.' (Grave Play) marking at measure 7. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo (*cresc.*) leading to the final fortissimo. Fingerings (2, 3, 4, 5, 6) are indicated for the upper staves.

15 **Andante sostenuto** (♩ = 52)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

p < *f* > *p*

p < *f* >

Detailed description: This block contains the musical notation for measures 15 through 20 of the Roman Carnival Overture. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 15-19 show a triplet of eighth notes in the tuba parts and a half note in the euphonium part. Measure 20 shows a half note in the tuba parts and a half note in the euphonium part. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The tempo is marked **Andante sostenuto** with a metronome marking of ♩ = 52.

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mp

p

p

p

Detailed description: This block contains the musical notation for measures 21 through 26 of the Roman Carnival Overture. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 21-26 show a half note in the tuba parts and a half note in the euphonium part. Dynamics include *mp* (mezzo-piano), *p* (piano), and *p* (piano). The tempo is marked **Andante sostenuto** with a metronome marking of ♩ = 52.

53

Tbn. 1

mp

Tbn. 2

Tbn. 3

Tbn. 4

mp

B. Tbn.

2

3

56

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

4

5

6

72 *poco animato*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

p *sf* *sfz* *sf* *sfz*

78 **Allegro Vivace**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mf *p* *mf* *p* *mf* *p*

295 300

Tbn. 1 *ppp*

Tbn. 2 *pp*

Tbn. 3 *ppp*

Tbn. 4 *ppp*

B. Tbn. *ppp*

302

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *p*

B. Tbn.

[illegible]

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Trombone 1

arranged for Trombone Quintet

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Allegro assai con fuoco (♩. = 156)

f *p* G.P. *p*

10 *cresc.* *ff* 3 3 3 3 3 3

Andante sostenuto (♩. = 52)

19 21 7 4 *p* *sf* >

37 *p*

42 45 *mp* *cantabile*

48 53 *f* *p* *mp*

Roman Carnival Overture
Trombone 1

5

395

p *f* rip!

403

sf

412

fff

422

mf *fff*

431

fff

440

sf *fff*

Roman Carnival Overture

Bass Trombone

arranged for Trombone Quintet

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arr. Wes Ballenger

Allegro assai con fuoco (♩. = 156)

Andante sostenuto (♩ = 52)

13 *ff* 21 *p*

22

29 *sf* >

37 *mp*

44 45 *mp* > *p*

51 53 *f* > *p* 2 3 4 5 6

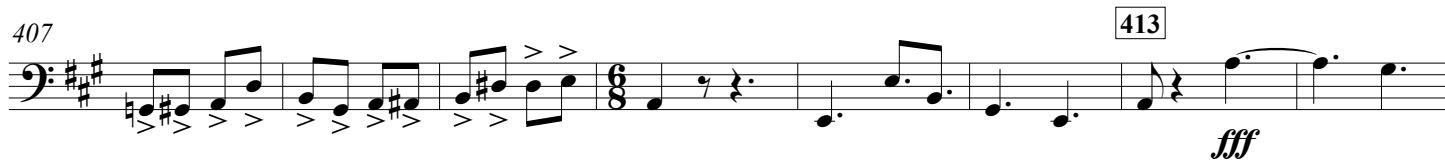
59 *f* *pp* *rit.* 61

66 *dolce* *mf* > *cresc.* *sf* 2

399



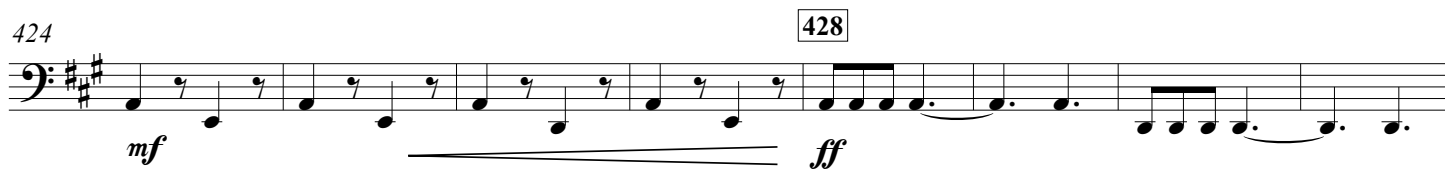
407



415



424



432



439

