

25
ernste und religiöse
Stücke
für
Posaunen-Quartett

übertragen von

HERMANN FUSS

edited by

GORDON CHERRY

with an introduction by

Professor Heinz Fadle

MUSIK  VERLAG

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25 Serious and Religious Chorales

25 ernste und religiöse Stücke

transcribed by / übertragen von

HERMANN FUSS

edited by Gordon Cherry / redigiert durch Gordon Cherry

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Choräle

1

übertragen von Hermann Fuss

edited by Gordon Cherry

Johann Crüger 1598-1662

1. Nun danket alle Gott

1. 2.

Posaune 1

Posaune 2

Posaune 3

Bass Posaune

The musical score for 'Nun danket alle Gott' is written for four brass instruments: Posaune 1, Posaune 2, Posaune 3, and Bass Posaune. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2. Lobet den Herren

Famous German Choral
text from Psalm #104

The musical score for 'Lobet den Herren' is written for four brass instruments: Posaune 1, Posaune 2, Posaune 3, and Bass Posaune. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6. Ein feste Burg

Martin Luther 1483-1546

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom three staves are in bass clef with the same key signature and time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The melody is primarily in the upper staves, with supporting parts in the lower staves.

The second system of musical notation continues the piece with four staves. It maintains the same key signature and time signature. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). The structure of the system is consistent with the first, with a melodic line in the top staff and accompaniment in the lower staves.

The third system of musical notation continues the piece with four staves. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). The structure of the system is consistent with the previous systems, with a melodic line in the top staff and accompaniment in the lower staves.

The fourth system of musical notation concludes the piece with four staves. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). The structure of the system is consistent with the previous systems, with a melodic line in the top staff and accompaniment in the lower staves. The system ends with a double bar line.

Musik am Grabe

7. Jesus, meine Zuversicht

Johann Crüger 1598-1662

[illegible]

8. Über den Sternen

Franz Abt 1819-1885

Der alte Stern

Franz Abt 1819-1865

pp

p

pp

p

pp

p

pp

p

[illegible]

Choräle

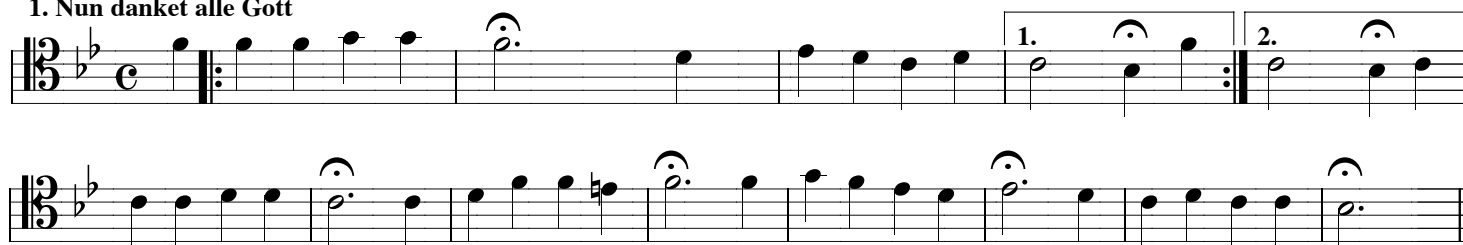
1

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Posaune 1

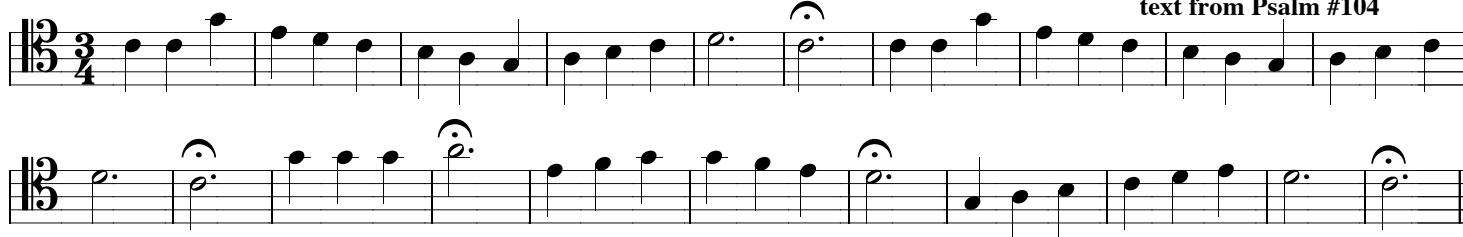
Johann Crüger 1598-1662

1. Nun danket alle Gott



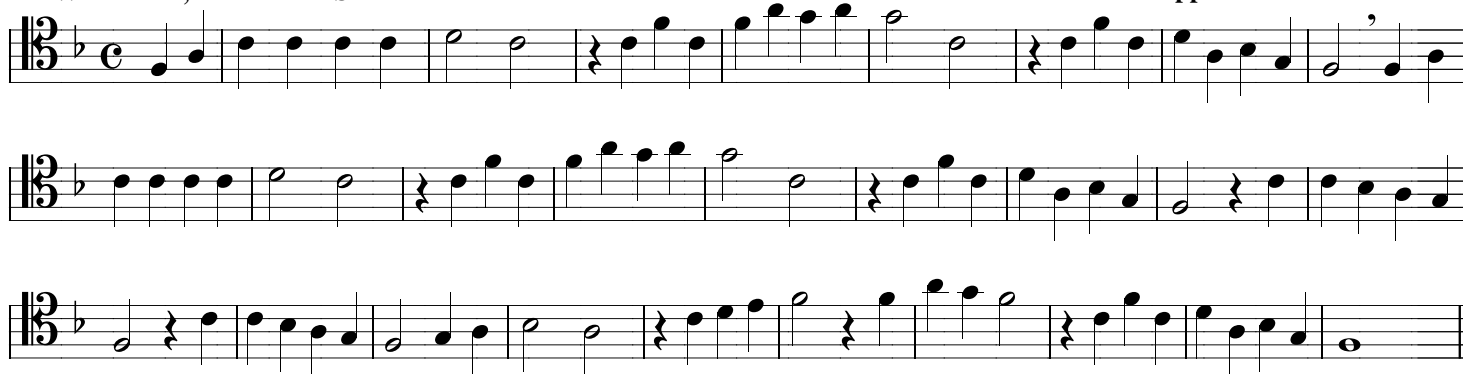
2. Lobet den Herren

Famous German Choral
text from Psalm #104



3. Wachet auf, ruft uns die Stimme

Philipp Nicolai 1556-1608



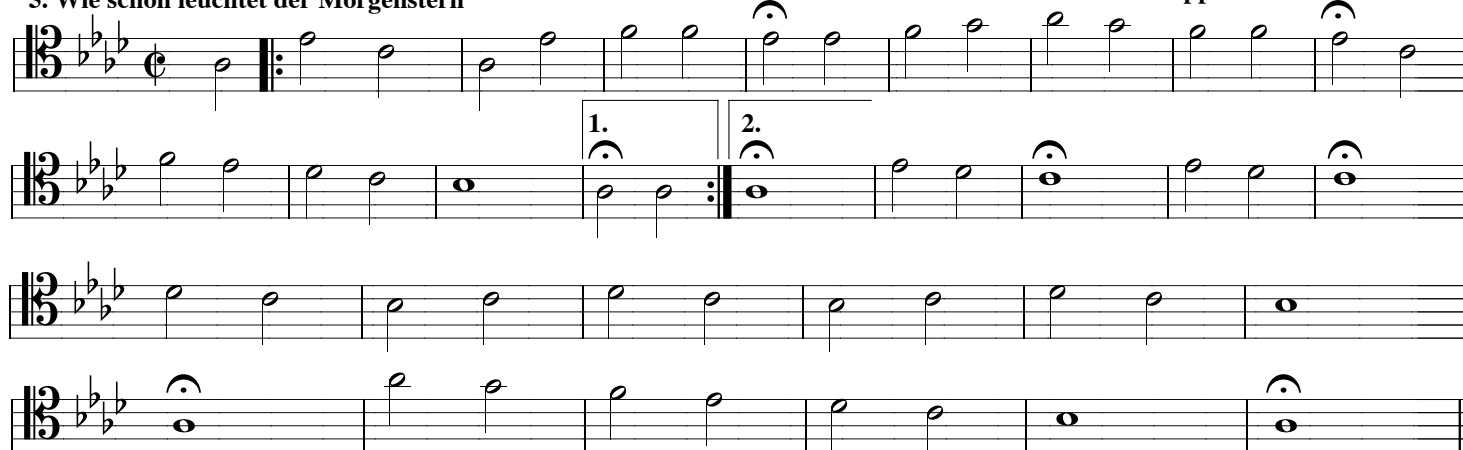
4. Vom Himmel hoch da komm ich her

Valentin Schumman 1520-1559



5. Wie schön leuchtet der Morgenstern

Philipp Nicolai 1556-1608



Choräle

1

Baßposaune

übertragen von Hermann Fuss
edited by Gordon Cherry

Johann Crüger 1598-1662

1. Nun danket alle Gott



2. Lobet den Herren

Famous German Choral
text from Psalm #104



3. Wachet auf, ruft uns die Stimme

Philipp Nicolai 1556-1608



4. Vom Himmel hoch da komm ich her

Valentin Schumann 1520-1559



5. Wie schön leuchtet der Morgenstern

Philipp Nicolai 1556-1608

