

FOUR SACRED MOTETS

*for Trombone Quartet***Heinrich Isaac (1450-1517)**
arr. Jeff Reynolds (b. 1943)

1. Christ ist erstanden (Christ has risen)

♩ = 72

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

f

f

8

mf

mf

mf

mf

mf

3. Esto mihi in Deum protectorem (Be Thou unto me a God, a Protector)

Heinrich Isaac (1450-1517)
arr. Jeff Reynolds (b. 1943)

♩ = 104

The musical score is written for four staves. The first three staves are in 13/8 time and key of B-flat major. The tempo is marked as quarter note = 104. The score includes dynamic markings of *mf* (mezzo-forte) and an 'Intonation' section for the basso continuo.

Staff 1: Treble clef, 13/8 time. Key signature: two flats (B-flat major). The staff contains a melody with a *mf* dynamic marking.

Staff 2: Treble clef, 13/8 time. Key signature: two flats (B-flat major). The staff contains a melody with a *mf* dynamic marking.

Staff 3: Bass clef, 13/8 time. Key signature: two flats (B-flat major). The staff contains a melody with a *mf* dynamic marking.

Staff 4: Bass clef, 13/8 time. Key signature: two flats (B-flat major). The staff contains an 'Intonation' section followed by a melody with a *mf* dynamic marking.

Isaac - Four Sacred Motets

6

7

7

p

mp

mp

mp

13

mp

mp

p

mp

p

mp

20

p

mp

mf

p

mp