

SUITE

**Andante Maestoso,
Very Broadly** ♩ = 48

for trombone quartet

Henry Purcell (1659-1695)
transcribed by Sonny Ausman

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

5

simile

9

Handwritten musical score for 'The Rose Tree' in 3/4 time, featuring four staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

♩ = 132

Allegro

14

Musical score for measures 14-19. The score is written for four staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro (♩ = 132). The dynamics are *mf* (mezzo-forte) and *simile* (simile). The notation includes various musical symbols such as notes, rests, and accidentals.

20

Musical score for measures 20-24. The score is written for four staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro (♩ = 132). The dynamics are *mf* (mezzo-forte) and *simile* (simile). The notation includes various musical symbols such as notes, rests, and accidentals. A trill (tr) is indicated above a note in measure 20.

25

Musical score for measures 25-29. The score is written for four staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro (♩ = 132). The dynamics are *mf* (mezzo-forte) and *simile* (simile). The notation includes various musical symbols such as notes, rests, and accidentals.

II

Tempo di Minuetto ♩ = 112

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

7

pp

pp

pp

pp

14

pp

pp

pp

pp

IV

[illegible]

V
"Lament" from Dido and Aeneas
Quartet version

Largo $\text{♩} = 58$

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

5 Solo, espressivo *pp* Legato

mf

pp

9

13

f

p

p

Allegro ♩ = 96

VI

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

f

f

4

f

8

f

poco cresc.

poco cresc.

poco cresc.

poco cresc.

11

f

f

f

mf

mf

mf

mf

Bass Trombone

VI

Allegro ♩ = 96

