



15 Hymns & Spirituals

for Trombone Quartet

arranged by Sonny Ausman

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15 Hymns and Spirituals for Trombone Quartet

Full Score

1. Abide With Me

W.H. Monk
arr. Sonny Ausman

[illegible]

2. Amazing Grace! How Sweet The Sound

Early American Melody
arr. Sonny Ausman

How Sweet The Sound

arr. Sonny Ausman

$\text{♩} = 80$

16

30

solo freely

mp

solo

mp

2 4 6 2 4

solo

mf

6 8 *mf*

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Trombone 1

1. Abide With Me

W.H. Monk
arr. Sonny Ausman

$\text{♩} = 90$ *legato*

mp

7

f *mf*

13

cresc. *f*

Detailed description: This block contains the musical notation for the first piece, 'Abide With Me'. It is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 90, and the articulation is legato. The score consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7 and includes a crescendo hairpin leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff begins at measure 13 and includes a crescendo hairpin leading to a forte (*f*) dynamic. The piece concludes with a double bar line.

2. Amazing Grace! How Sweet The Sound

Early American Melody
arr. Sonny Ausman

$\text{♩} = 80$

4 11 16

33

6

mf

47

f 3 3

56

ritard

Detailed description: This block contains the musical notation for the second piece, 'Amazing Grace! How Sweet The Sound'. It is written for Trombone 1 in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score consists of five staves of music. The first staff includes measure rests for measures 4, 11, and 16. The second staff begins at measure 33 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 47 and includes a forte (*f*) dynamic and triplet markings (3). The fourth staff begins at measure 56 and includes a ritardando (*ritard*) marking. The piece concludes with a double bar line.

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Bass Trombone

1. Abide With Me

W.H. Monk
arr. Sonny Ausman

♩ = 90 *legato*

7 *mp*

13 *f* *mf*

cresc. *f*

Musical score for 'Abide With Me' in bass clef, 4/4 time. The score consists of three staves. The first staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 13 with a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a forte (*f*) dynamic and a crescendo marking.

2. Amazing Grace! How Sweet The Sound

Early American Melody
arr. Sonny Ausman

♩ = 80
solo freely

9 *mp*

17 2 4 6 2 4

30 6 8

40 *mf*

49

57 *f* *ritard*

Musical score for 'Amazing Grace! How Sweet The Sound' in bass clef, 3/4 time. The score consists of six staves. The first staff starts at measure 9 with a mezzo-piano (*mp*) dynamic. The second staff has measure numbers 17, 2, 4, 6, 2, 4. The third staff has measure numbers 30, 6, 8. The fourth staff starts at measure 40 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 49. The sixth staff starts at measure 57 with a forte (*f*) dynamic and a ritardando (*ritard*) marking.