2. The Twelve Apostles

Andante

1 *mp* *cresc.* *mf*

2 *mp* *cresc.* *mf*

3 *mp* *cresc.* *mf*

4 *mp* *cresc.* *mf*

Detailed description: The image shows a musical score for a piece titled "2. The Twelve Apostles". The tempo is marked "Andante". The score consists of four staves, numbered 1 to 4. Each staff begins with a treble clef (for staves 1 and 2) or a bass clef (for staves 3 and 4), a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a simple, melodic style. Dynamics are indicated by *mp* (mezzo-piano) at the start of each staff, *cresc.* (crescendo) in the middle of each staff, and *mf* (mezzo-forte) at the end of each staff. The notes are primarily quarter and eighth notes, with some rests and accidentals.

4. Down In Yon Forrest

Andantino $\text{♩} = 48$

Musical score for "Down In Yon Forrest" in 6/4 time, Andantino tempo (♩ = 48). The score consists of four staves (1, 2, 3, 4) and is written in B-flat major. The first staff (1) is in the treble clef, while the others are in the bass clef. The score is divided into four measures. The first measure is marked *p* *sostenuto*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *mf*. The score includes various musical notations such as notes, rests, and dynamics.

1 *p* *sostenuto* *mf* *p*

2 *p* *sostenuto* *mf*

3 *p* *sostenuto* *mf*

4 *p* *sostenuto* *mf*

5. The Truth Sent From Above

Andante sostenuto

Musical score for "5. The Truth Sent From Above" in B-flat major, 5/4 time, marked "Andante sostenuto". The score consists of four staves (1-4) and is divided into four measures. The first measure is marked *mf* and the last measure is marked *f*. The score features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The first two staves (1 and 2) are in treble clef, while the last two (3 and 4) are in bass clef. The key signature has two flats (B-flat and E-flat).

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

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