



25 Christmas Carol Favorites

for 4-part Brass Ensemble

arranged by

David Mathie

**Instrumentation:*

Trumpet 1 in B-flat - part 1

Trumpet 2 in B-flat - part 2

Horn in F (substitute for Trumpet 2) - part 2

Trombone 1 - part 3

Horn in F (substitute for Trombone 1) - part 3

Trombone 2 - part 4

Baritone Treble clef (substitute for Trombone 2) - part 4

Tuba or Bass Trombone - part 4 down an octave

**combine any or all of the parts above to perform*

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for 4-part Brass Ensemble

Traditional
arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126

The musical score is for a 4-part brass ensemble, consisting of two trumpets and two trombones. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The score is divided into two systems by a double bar line. The first system contains four measures of music. The second system contains two measures, with the final measure featuring a fermata. The parts are arranged as follows:

- Trumpet 1 in Bb:** Treble clef, F# key signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, and G4 to a half note F#4. The second system continues with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata on C5.
- Trumpet 2 in Bb:** Treble clef, F# key signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, and G4 to a half note F#4. The second system continues with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata on C5.
- Trombone 1:** Bass clef, F# key signature. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. It then descends through B3, A3, and G3 to a half note F#3. The second system continues with a half note G3, followed by quarter notes A3, B3, and C4, ending with a fermata on C4.
- Trombone 2:** Bass clef, F# key signature. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. It then descends through B3, A3, and G3 to a half note F#3. The second system continues with a half note G3, followed by quarter notes A3, B3, and C4, ending with a fermata on C4.

11. The Holly and the Ivy

Moderato ♩ = 108

This musical score is for the hymn 'The Holly and the Ivy', marked Moderato with a tempo of 108 beats per minute. It is written for a four-part setting in 3/4 time, featuring two treble and two bass staves. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) at the end of the piece. The melody is primarily carried by the upper voices, with the lower voices providing harmonic support. The score consists of nine measures, with a final measure containing a whole note chord.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

25. While Shepherds Watched

Allegro moderato ♩ = 112

The musical score is arranged for four parts: two treble clefs (Soprano and Alto) and two bass clefs (Tenor and Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) at the beginning of each part. The score consists of six measures. The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign. The score is written on a grand staff with four staves.

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Trumpet 1 in B♭

for 4-part Brass Ensemble

Traditional
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1. Angels We Have Heard on High

Allegro ♩ = 126



Trumpet 2 in B♭

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for 4-part Brass Ensemble

Traditional

arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



25 Christmas Carol Favorites

Horn in F sub. Trp 2

for 4-part Brass Ensemble

Traditional
arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



25 Christmas Carol Favorites

Horn in F sub. Tbn. 1

for 4-part Brass Ensemble

Traditional
arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



Trombone 1

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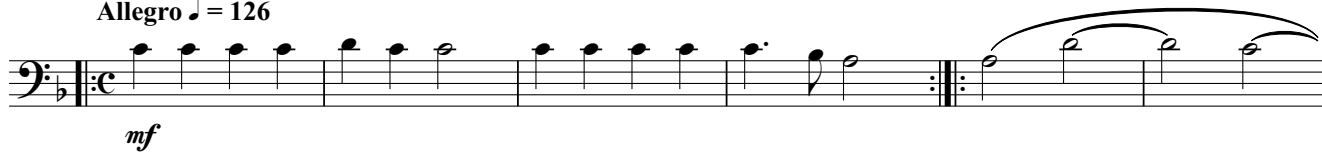
for 4-part Brass Ensemble

Traditional

arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



25 Christmas Carol Favorites

Euphonium in Bb sub. Tbn. 1

for 4-part Brass Ensemble

Traditional

arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



Trombone 2

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for 4-part Brass Ensemble

Traditional

arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



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Tuba Tbn. 2 8ba

for 4-part Brass Ensemble

Traditional
arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126



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