

In dulci júbilo

(Nun singet und seid froh)

German, 13th Century
harm. Pearsall (1834)
arr. Lisa Albrecht

for Trombone Quartet

Sostenuto in 1

Musical score for Trombone Quartet, measures 1-6. The score is in 3/2 time and begins with a treble clef. The dynamics are marked *mp*. Trombone 1 plays a melodic line with eighth notes. Trombone 2 has a similar line with some slurs. Trombone 3 and 4 play a steady bass line with quarter notes.

Musical score for Trombone Quartet, measures 7-14. The score continues with the same instrumentation and dynamics. The melodic lines in Trombone 1 and 2 show more complex phrasing with slurs and ties.

Musical score for Trombone Quartet, measures 15-22. The score continues with the same instrumentation and dynamics. The melodic lines in Trombone 1 and 2 show more complex phrasing with slurs and ties.

111

molto rit.

The image shows a musical score for four staves. The first staff is in treble clef with a 13/8 time signature. The second and third staves are in bass clef. The fourth staff is also in bass clef. The music consists of a series of notes, many of which are beamed together and have slurs above them. The tempo marking *molto rit.* is placed above the first staff. The dynamic marking *p* (piano) is placed at the end of each staff. The instruction *poco a poco decresc...* is written below the first three staves. The score is enclosed in a large bracket on the left side.

Trombone 1

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7

mp

7

13

19

25

rit.

31

a Tempo
Tbn. 4
p

37

43

49

55

cresc.

Trombone 4

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Sostenuto in 1



rit.

