

Full Score

Three Early Sacred Pieces

for 4-part Trombone Ensemble

I.

The Passion Choral

O Sacred Head now wounded

H. L. Hassler, harmonized C. H. Graun

arr. Jeff Reynolds

Used by the Moravians during Passion Week

Full score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4. The score is in 4/4 time, key of B-flat major (two flats), and consists of two systems of four measures each. The first system includes dynamic markings *mf* and *mp*. The second system includes dynamic markings *f* and *mf*.

System 1:

- Trombone 1:** Starts with *mf*, then *mp*. Melody: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.
- Trombone 2:** Starts with *mf*, then *mp*. Melody: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.
- Trombone 3:** Starts with *mf*, then *mp*. Melody: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.
- Bass Trombone 4:** Starts with *mf*, then *mp*. Melody: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.

System 2:

- Trombone 1:** Starts with *f*, then *mf*. Melody: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.
- Trombone 2:** Starts with *f*, then *mf*. Melody: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.
- Trombone 3:** Starts with *f*, then *mf*. Melody: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.
- Bass Trombone 4:** Starts with *f*, then *mf*. Melody: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.

II. Cum esset desponsata

Gospel for the Christmas Vigil mass

Heinrich Isaac
arr. Jeff Reynolds

$\text{♩} = 112$

The musical score is written for four staves in 12/8 time, key of B-flat major. The tempo is marked as $\text{♩} = 112$. The score is divided into two systems, each containing four staves. The first system includes dynamics *f*, *mp*, and *mf*. The second system includes dynamics *mp* and *mf*. The music features various melodic lines with slurs and ties, and rests.

III. Tu solus qui facis mirabilia

Sacred Motet (1503)

Josquin Des Prez
arr. Jeff Reynolds

$\text{♩} = 72$

p *p* *mp* *mf* *rit.* *a tempo*

mp *mf* *mp* *mf*