

# Three Renaissance Chansons

for Trombone Quartet

## La la la, je ne l'ose dire

Pierre Certon (16th C.)  
edited by Karl Hinterbichler

**Allegro** ♩ = 108-112

Score for Trombone Quartet, measures 1 to 22.

Parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone.

Measures 1-6: *f*

Measures 7-13: *p*

Measures 14-21: *mf*

Measures 22-28: *f*

## 3

### Pierre Sandrin (16th C.)

edited by Karl Hinterbichler

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# Margot labourez les vignes

Jacob Arcadelt (16th C)  
edited by Karl Hinterbichler

Light ♩ = 120

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic tune with eighth and quarter notes.

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic tune with eighth and quarter notes.

The third system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic tune with eighth and quarter notes.

The fourth system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic tune with eighth and quarter notes.