

Miserere

Gregorio Allegri
(1582-1652)

Maestoso ♩ = c. 66

Arr. Ralph Sauer

Score for Trombone 1 through Trombone 5 (Bass). The music is in 4/4 time, marked Maestoso (♩ = c. 66). The key signature is one flat (B-flat). The score is arranged in five staves, each labeled with its instrument name. The first four staves (Trombone 1-4) are in the alto clef (C4), and the fifth staff (Trombone 5) is in the bass clef (C2). The music features a series of descending and ascending lines, with a final measure in 2/4 time. The dynamic marking *mf* is present throughout.

A

Score for Trombone 1 through Trombone 5 (Bass). The music is in 4/4 time, marked Maestoso (♩ = c. 66). The key signature is one flat (B-flat). The score is arranged in five staves, each labeled with its instrument name. The first four staves (Trombone 1-4) are in the alto clef (C4), and the fifth staff (Trombone 5) is in the bass clef (C2). The music features a series of descending and ascending lines, with a final measure in 2/4 time. The dynamic markings *p* and *mf* are present throughout.

D *più mosso*

meno mosso

The musical score consists of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in bass clef. The score is divided into three measures by vertical bar lines. The first measure is marked *pp* (pianissimo) and the second measure is marked *p* (piano). The tempo changes from *più mosso* to *meno mosso* between the second and third measures. The time signature changes from 12/8 to 6/4 in the second measure, and then to 4/4 in the third measure. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and dynamic markings such as *pp* and *p* throughout the score.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)