

WEDDING MARCH

Felix Mendelssohn
arranged by Sonny Ausman

from the *Midsummer Night's Dream*
for 6 Trombones

Allegro Vivace ♩ = 84

Musical score for Trombone 1 through Bass Trombone 6 (optional). The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro Vivace' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score consists of six staves. Trombone 1 starts with a rest, then enters with a triplet of eighth notes marked 'f'. Trombone 2, 3, and 4 play a rhythmic pattern of eighth notes, with Trombone 2 and 3 marked 'f'. Trombone 5 and 6 (optional) play a simple bass line. The score includes dynamic markings like 'f' and 'mf', and articulation like slurs and accents.

Continuation of the musical score for Trombone 1 through Bass Trombone 6 (optional). The score continues from measure 8. Trombone 1 has a melodic line with slurs and accents. Trombone 2, 3, and 4 continue their rhythmic patterns, with Trombone 3 and 4 marked 'f'. Trombone 5 and 6 (optional) continue their bass line. The score includes dynamic markings like 'f' and 'mf', and articulation like slurs and accents.

WEDDING MARCH

Richard Wagner
arranged by Sonny Ausman

Andante moderato $\text{♩} = 60$

from the opera *Tannhauser*
for 5 Trombones with opt. 6th part

The first system of the musical score consists of six staves. The top two staves are for Trombone 1 and 2, the next two for Trombone 3 and 4, and the bottom two for Trombone 5 and an optional 6th part. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff has a mezzo-forte (*mf*) dynamic. The third and fourth staves also start with *f*. The fifth and sixth staves start with *mf*. The system concludes with a repeat sign.

The second system of the musical score consists of six staves, continuing from the first system. It begins with a measure number '12' above the first staff. The music continues with various dynamics and includes triplet markings (indicated by a '3' above the notes) in the second, fourth, and fifth staves. The system concludes with a repeat sign.