

PROMENADE FROM PICTURES AT AN EXHIBITION

1

Modeste Mussorgsky
Arr. Kenneth C. Gehrs
Edited by Gordon Cherry

Moderato

Trombone 1

5

f

9

mp *mf* *mp* *mf*

13

mf *f* 3

19

ff *f*

23

ff

"BYDLO" from PICTURES AT AN EXHIBITION

Sempre moderato, pesante

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The musical score is written for five parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is 'Sempre moderato, pesante'. The score is divided into three systems of four measures each, numbered 1 through 12. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above the first staff of each system. Performance instructions include 'f' (forte), 'espress' (expressive), 'soli' (solo), 'sempre sostenuto' (always sustained), and 'simile' (similar). Trombone 1 and 2 have a 'soli' section in measures 1-4. Trombone 3 and 4 have a 'f' (forte) section in measures 1-4. The Bass Trombone part is labeled 'optional 8va basso' in measures 1-4. In measures 7-8, Trombone 3 and 4 have a 'x' mark, indicating a specific performance instruction. The score is written in bass clef for all parts.

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Trombone 1

f *espress* *soli* *simile* *sempre sostenuto*

5

9

13

17

21

25

29