

The Cape Verdean Blues

Horace Silver

Medium Samba, energetic

break (piano plays melody 8va)
(trp.)

A CMI⁹ CMI^{9(MA7)} CMI⁹

G⁷⁽¹³⁾ A^{b7(13)} G⁷⁽¹³⁾ G⁷⁽¹³⁾ A^{b7(13)}

G⁷⁽¹³⁾ CMI⁹ CMI^{9(MA7)} 1. CMI⁹ break

2. CMI⁹ break

B B^{b7(13)} B⁷⁽¹³⁾ B^{b7(13)}

CMI⁹ CMI^{9(MA7)} CMI⁹ D⁹

A^{b7(13)} G⁷⁽¹³⁾ CMI⁹ CMI^{9(MA7)} 1. CMI⁹ break

2. CMI⁹ break

C CMI⁹ CMI^{9(MA7)} CMI⁹

G⁷⁽¹³⁾ A^{b7(13)} G⁷⁽¹³⁾ G⁷⁽¹³⁾ A^{b7(13)} G⁷⁽¹³⁾

G⁷⁽¹³⁾ CMI⁹ CMI^{9(MA7)} 1. plus solos CMI⁹ (solo pickups) break last solo CMI⁹ break

Solo on A A B B C.
Last x take "last solo" ending.

D.S. al Coda (with repeats)

CMI⁹ break CMI⁹ CMI^{9(MA7)} (3 x's) CMI⁹ (dr.)

(3rd x) *f*

Breaks and rhythm patterns are played during head and solos.