

# 青天を衝け

nobile ♩=64  
Solo (自由なタイミングで)

Cup

B♭ Trumpet I

p

S.Mute

B♭ Trumpet II

Solo

p

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I

Trombone II

Euphonium

Tuba

Tim  
(o')

(自由なタイミングで)

p

mp

ハレットを持つのが難しい場合は、FとGの2音のトレモロでよい)

The image displays a page from a musical score, specifically the 'Soprano' section. The score is written for a variety of instruments, including Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tuba, Timp., S. Cym. (mallet), and B.D. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, pp). A tempo marking 'molto rit.' is visible at the top. The score is divided into measures by vertical bar lines, and the instruments are grouped by staves. A large, stylized 'S' is visible on the left side of the page, likely a page or section marker.

6 *tutti* *rit.* *più mosso* *allarg.* <sup>Ⓑ</sup>

Trp.I *mp* *mf*

Trp.II *tutti* *mf*

Trp.III *mf*

A.Hrn.I *mf*

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Timp. *mf* *f*

12 *rit.* **Tempo I** *rit.*

Trp.I *mf*

Trp.II *mf* *f*

Trp.III *mf* *f*

A.Hrn.I *mf*

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Timp.

*cresc.*

*poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*p poco a poco cresc.*

17

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Timp.

*mf*

*esc.*

*a poco cresc.*

*if* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p* *poco a poco cresc.*

S.D.

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*