

# Translucent Blue

Afro-Cuban (♩=120)

Piccolo  
3rd Flute

1st Flute

2nd Flute

Oboe

Bassoon

E♭Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

Bass T

B.D.

ad lib.

p

ad lib.

p



17 Picc.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

B.Trb.

Euph

Harmon Mute

Harmon Mute

*p*

*mf*

*mf*

*mf*

Tom

A background image of a musical score. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'f' and 'mf'. A large, light blue, diagonal watermark with the word 'SAMPLE' in all caps is overlaid across the entire image. The watermark is slightly transparent, allowing the musical notation to be seen through it. The staves are arranged in a grid-like fashion, with some staves having more notes than others, creating a sense of depth and movement. The overall color palette is light, with the white of the paper and the light blue of the watermark and notes.

5