

RENAISSANCE SUITE

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| I. Hodie Christus Natus Est | - Jan Pieterszoon Sweelinck (1562-1621) |
| II. Itenco o miei sospiri | - Carlo Gesualdo (ca. 1560-1613) |
| III. Surge, propera amica mea | - Giovanni Pierluigi da Palestrina (1525-1594) |
| IV. Io tacerò | - Carlo Gesualdo (ca. 1560 - 1613) |
| V. Laudate Dominum | - Giovanni Pierluigi da Palestrina (1525-1594) |

arranged by

Kevin Thompson

for

Trombone Quintet

Cherry Classics Music

Renaissance Suite

Full Score

for Trombone Quintet

I. Hodie Christus Natus Est

Jan Pieterszoon Sweelinck (1562-1621)

arr. by Kevin Thompson

$\text{J.} = 60$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone
or Tuba

8

$\text{J.} = \text{J.}$

mp

f

mp

mp

mp

mp

II. Itenco o miei sospiri

Carlo Gesualdo 1560-1613
arr. by Kevin Thompson

J = 96

This system contains five staves, each starting with a bass clef and a key signature of one flat. Measure 1 begins with a dynamic of *f*. Measures 2 through 5 show a repeating pattern of eighth-note pairs. Measure 6 starts with a dynamic of *mp cresc.*. Measures 7 through 8 continue the eighth-note pattern. Measure 9 begins with a dynamic of *f*.

9

This system continues from the previous system. It features four staves, each starting with a bass clef and a key signature of one flat. Measures 10 through 13 show eighth-note patterns. Measure 14 begins with a dynamic of *mp cresc.*. Measures 15 through 18 continue the eighth-note pattern. Measure 19 begins with a dynamic of *mp cresc.*. Measures 20 through 23 continue the eighth-note pattern. Measure 24 begins with a dynamic of *mp cresc.*

III. Surge, propera amica mea

Giovanni Pierluigi da Palestrina (1525-1594)

arr. by Kevin Thompson

Allegro $\text{J} = 132$

This system contains five staves, each with a bass clef and a key signature of one flat. The first three staves begin with dynamic marks 'f'. The fourth staff begins with a 'f' dynamic at measure 5. The fifth staff begins with a 'f' dynamic at measure 7. Measures 1 through 4 are mostly rests. Measures 5 through 7 show active musical lines.

7

This system continues the musical piece. It consists of five staves, each with a bass clef and a key signature of one flat. Measures 1 through 4 are mostly rests. Measures 5 through 7 show active musical lines. Measure 7 concludes with a dynamic mark 'p'.

IV. Io tacerò

Carlo Gesualdo (ca.1560 - 1613)
arr. by Kevin Thompson

J = 76

8

mp

mf

mp

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

V. Laudate Dominum

Giovanni Pierluigi da Palestrina (1525-1594)

arr. by Kevin Thompson

Allegro ♩ = 112

Musical score for strings and woodwind section. The score consists of five staves. The top staff is bassoon (B-flat), followed by two cellos (C), then double bass (C), and finally bassoon (B-flat) again at the bottom. The key signature is B-flat major (two flats). The tempo is Allegro (indicated by 'Allegro' above the first staff) and the dynamic is f (fortissimo). The music features rhythmic patterns of eighth and sixteenth notes, with slurs and grace notes. Measure numbers 1 through 12 are present above the staves.