

Um Mitternacht

[At Midnight]

Anton Bruckner (1886)

Arr. Ralph Sauer

Ziemlich langsam, feierlich.
[Rather slowly, solemnly]

The musical score is arranged for five trombones. The first system (measures 1-6) shows Trombone 1 with a rest in measure 1 and a melodic line starting in measure 2. Trombones 2, 3, and 4 enter in measure 1 with a half note, while Trombone 5 (Bass) enters with a half note. Dynamics range from *p* to *mf*. The second system (measures 7-11) continues the melodic development. Trombone 1 has a melodic line starting in measure 7. Trombones 2, 3, and 4 have melodic lines starting in measure 8. Trombone 5 (Bass) has a melodic line starting in measure 9. Dynamics range from *p* to *f*. The score includes various musical notations such as notes, rests, slurs, and crescendo/decrescendo hairpins.

78

[rit.] *[Faster]*

p *ff* *p* *ff* *p* *ff* *p* *ff*

Measures 78-83: This section contains five staves of music. Measures 78 and 79 are marked *p* (piano) and *[rit.]* (ritardando). Measures 80-83 are marked *ff* (fortissimo) and *[Faster]* (accelerando). The music features various melodic lines and rests across the staves.

84

[Tempo I] *[rit.]*

p *p* *pp* *pp* *pp*

Measures 84-88: This section contains five staves of music. Measures 84-85 are marked *[Tempo I]* (tempo primo). Measures 86-88 are marked *[rit.]* (ritardando). The dynamics range from *p* (piano) to *pp* (pianissimo). The music features various melodic lines and rests across the staves.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)